

PRICED

7

SUPERB ENGLISH PORCELAINS

Of the Eighteenth Century

Property of

HELEN G. FERGUSON

English XVIII Century Furniture

GEORGIAN AND OTHER SILVER

Tapestries • Oriental Rugs • Other Art Property

GROUP OF FINE FURS

Property from the Collection of the Late

JAMES PARMELEE

Property of

MABEL CHOATE

AND OF OTHER OWNERS



Public Sale January 31 and
February 1 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

SALE NUMBER 254

FREE PUBLIC EXHIBITION

From Saturday, January 25, to Time of Sale

Weekdays 9 to 5:30 + Closed Sunday

PUBLIC SALE

Friday, January 31

and Saturday, February 1

at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE + OTTO BERNET

HARRY E. RUSSELL, JR + LOUIS J. MARION

1941

English XVIII Century Porcelains

SUPERB EXAMPLES OF BOW, CHELSEA, DERBY
WORCESTER AND BRISTOL ORIGIN

Property of

MISS HELEN G. FERGUSON

Fishers Island, N. Y. & Sold by Her Order

ENGLISH XVIII CENTURY FURNITURE

Georgian and Other Silver & Tapestries

Oriental Rugs & Paintings & Other Art Property

CHINCHILLA, ERMINE, AND OTHER FINE FURS

Property from the Collection of the Late

JAMES PARMELEE

Washington, D. C.

Property of

MABEL CHOATE

New York & Sold by Her Order

AND FROM OTHER OWNERS



Public Sale

January 31 & February 1 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY THIRTY-FIRST

Old Table Glass	1- 22
Table Silver	23- 58
Bronzes	59- 65
Mezzotints	66- 70
Paintings	71-105
Important XVIII Century Bow, Chelsea, Derby, Worcester and Bristol Porcelains, also Staffordshire Ware	106-147
English Furniture and Decorations	148-219
(Steinway Walnut Grand Piano 206)	
(Knabe Mahogany Baby Grand Piano 209)	
Oriental Rugs	220-234

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY FIRST

Georgian Silver and Sheffield Plate, French and Russian Silver	235-281
Important XVIII Century Bow, Chelsea, Derby, Worcester and Bristol Porcelains, Staffordshire and Salt-Glaze Ware	282-329
English Furniture and Decorations	330-407
(Antique Rose Diamond Necklace 331)	
(Georgian Paneled Pine Room 407)	
Furs	408-434
Tapestries	435-442
Oriental Rugs	443-458

FIRST SESSION

Friday, January 31, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

OLD TABLE GLASS

1. FOUR EARLY GEORGIAN HOCK GOBLETS *English, XVIII Century*
Of Jacobean design; cylindrical bowl on round thick stem and spreading foot. Rare. [Lot.] (Davison)
2. FOUR QUEEN ANNE AND EARLY GEORGIAN CIDER GOBLETS *English, XVIII Century*
All approximating the same form with tapered bowls; three with ringed stems, one with plain stem. [Lot.] (Davison)
3. FIVE GEORGIAN 'CHAMPAGNE' GLASSES *English, XIX Century*
Funnel-shaped bowl etched with the name *Disher's*. Together with a decanter engraved with the crest of the London Guards' Regiment. [Lot.] (Davison)
4. PAIR QUEEN ANNE MALMSEY GLASSES *English, XVIII Century*
Funnel-shaped bowl on ringed stem and wide foot. Rare. (Davison)
5. THREE GEORGIAN SACK GLASSES AND A RUM GOBLET *English, XVIII Century*
Sack goblets with encircling rib to insure secure hold; rum goblet with tapered bowl and wide foot. [Lot.] (Davison)
6. BRISTOL OPAQUE WHITE GLASS TANKARD AND VASE *Circa 1780 and 1830*
Quart cylindrical tankard painted with a young woman in a garden; baluster-shaped small vase with rustic subjects. [Lot.] (Ferguson)
Heights 6¼ and 7 inches
7. THREE BRISTOL RUBY AND SAPPHIRE CUT GLASS DECANTERS
Club-shaped, reserved with a formal leaf garland and facets. With sterling silver *Bourbon, Port and Gin* labels. *Height 12¼ inches*
8. WATERFORD CUT GLASS CELERY VASE *Early XIX Century*
Tulip-shaped, cut with bands of gadroons and medallions. Together with a pair of Edward VIII ale goblets dated 1937. [Lot.] (Davison)
Heights 8 and 9½ inches

- 20 9. PAIR BRISTOL SAPPHIRE BLUE CUT GLASS PYRIFORM DECANTERS
Clear-cut with large stellate rosettes; with silver-plated *Whiskey* and *Rye*
labels. Height 15 inches
- 20- 10. PAIR BRISTOL RUBY CUT GLASS PYRIFORM DECANTERS
Similar to the preceding, also with labels. Height 15 inches
- 100- 11. SERVICE OF FINE RUBY CUT GLASS
Comprising a dozen each of goblets, champagnes, cocktails, sherries, and
liqueurs. Cut in reserve with leaf garlands and hatched shields; hexagonal
clear glass stems. [Lot.]
- 12 10 12. THREE DECORATIVE GLASS AND CERAMIC OBJECTS
Old Bristol sapphire blue glass boat-shaped bowl; Copeland Spode blue
and white china plateau; Canton blue and white porcelain sauce tureen
with cover and stand. [Lot.] (*Davison*)
- 27 10 13. LOT OF DECORATIVE GLASS ARTICLES
Fifteen-piece Italian green-tinted and white-enameled glass cordial set; cut-
glass cylindrical vase; tall decanter with silver *Bacchante* handle. [Lot.]
(*Ferguson*)

TABLE CHINA

- 27 50 14. RIDGEWAYS STAFFORDSHIRE CHINA MINIATURE DINNER SERVICE
Circa 1850
Fifty-piece service printed in sepia with Maiden-Hair Fern pattern. [Lot.]
- 75 15. TWELVE DECORATED 'ROYAL CHINA' MAROON AND GOLD
SERVICE PLATES
Bordered with concentric cream and dark red bands with gilded floral orna-
ment, enclosing a floral reserve. Diameter 10¾ inches
- 35 16. TWELVE CZECHOSLOVAKIAN DECORATED CHERRY RED PORCELAIN
SERVICE PLATES
Centred with a cluster of flowers within a gilded band, brilliant red and
gold rococo floral border. Diameter 10½ inches
- 210- 17. TWELVE FINE VIENNA HAND-PAINTED PORCELAIN DEEP PLATES
Painted with groups of mythological and classical figures, signed *Paul*
within Empire compartmented borders of varying colors richly embossed
with gilding. Diameter 9¼ inches

18. WEDGWOOD DECORATED CHINA DINNER SERVICE

35- Service for twelve of dinner, dessert, and bread and butter plates, berry dishes, bouillon cups, teacups and demitasses, all with saucers; two oval platters and a bowl, covered vegetable dish, sauce boat with stand, creamer and sugar bowl. Floral and panel design in green, yellow, and gray. A few imperfections. [Lot.]

19. GILDED 'ROYAL CHINA' DINNER SERVICE

50- Service for twelve of dinner, soup, salad, and bread and butter plates, berry dishes, teacups with saucers; three oval platters and a bowl, covered vegetable tureen, sauce boat, sugar bowl and creamer. Gold glaze tooled with peony pattern and romantic medallion. [Lot.]

20. TWELVE GILDED 'ROYAL CHINA' BOUILLON CUPS AND SAUCERS

105- Matching the preceding service. [Lot.]

21. GILDED 'IMPERIAL CHINA' DEMITASSE SERVICE

30- Eleven coffee cups, twelve saucers and twelve plates; *en suite* with the preceding service, entirely gilded, the medallion in silver. [Lot.]

22. OLD CANTON DECORATED PORCELAIN DESSERT SERVICE

50- Comprising twelve plates, six shaped dishes, two small covered tureens, and an entrée dish and cover. Decoration of Chinese figures and panels of inscriptions. One piece slightly different. [Lot.]

TABLE SILVER

23. STERLING SILVER ASPARAGUS SERVER AND A CHILD'S KNIFE, FORK AND SPOON

50- Asparagus server finely pierced and 'bright cut'; knife, fork, and spoon in the antique taste. Server monogrammed. Together with a plated crumb scoop. [Lot.] (*Choate*)

24. STERLING SILVER SERVICE OF FLATWARE

50- Service for twelve comprising 150 pieces (one dessert knife missing); plain silver with dainty husk-chased shank. In mahogany case. [Lot.]

25. STERLING SILVER SERVICE OF FLATWARE

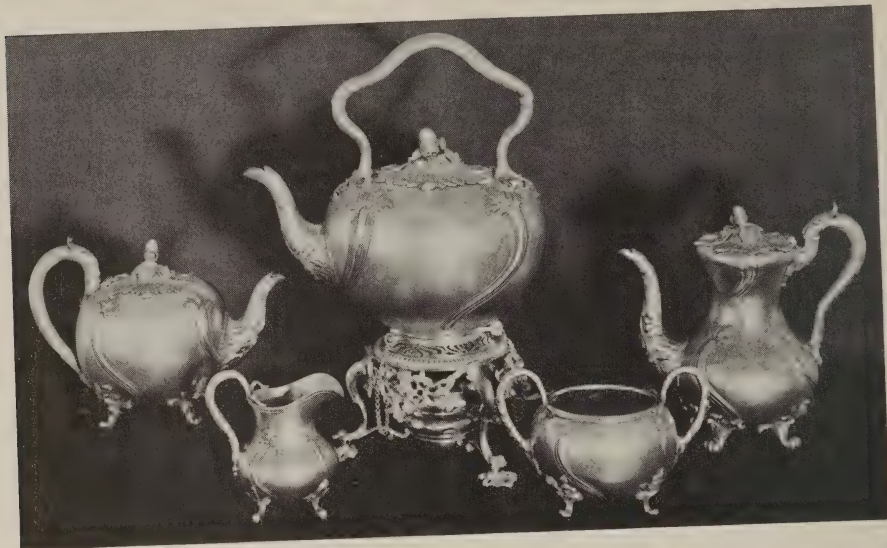
50- Service for eight comprising fifty pieces; chased with leafage and a classic urn. In mahogany case. [Lot.] *The Gorham Co., New York*

26. STERLING SILVER SERVICE OF FLATWARE

50- Service for twelve, comprising 199 pieces; cartouched shank ornamented with rococo leafage. In mahogany case. [Lot.]

- 22 27. LOT OF SILVER AND SILVER-PLATED FLATWARE
 Including twelve Gorham plated king-pattern oyster forks, six fruit spoons, and a variety of serving implements. In all, forty-four pieces. [Lot.]
- 20- 28. LOT OF SILVER FLATWARE
 Nine oyster forks, handles finely chased with marine life; sauce ladle somewhat similar. Two child's feeding spoons, a 'pusher' and eighteen coffee spoons. [Lot.] (N. Y. Private Collector)
- 15- 29. LOT OF SILVER FLATWARE AND SERVERS
 Thirteen various salt spoons, three sugar tongs, a fish server, a butter knife, and a fruit knife and fork. Some monogrammed. [Lot.] (N. Y. Private Collector)
- 35- 30. PAIR SILVER SALTS Mackay & Chisholm, Edinburgh, 1859-60
 Plain round tripod salt with shell-molded edge and hoof feet. Diameter 2 5/8 inches
- 15- 31. ENGLISH WROUGHT SILVER CUP IN THE EARLY GREEK STYLE
 Wrought in relief with animals and figures. A copy of a cup excavated at Mycenae. (Choate) Diameter 3 1/2 inches
- 22 32. STERLING SILVER COVERED PORRINGER American Colonial Style
 Two-handled porringer, the lid forming a plate on three ball feet. (Choate) Length 8 inches
- 25 33. SIX SMALL SILVER ARTICLES
 Tiffany inkpot with inscription underneath, pair of salts, pair of pepper-ettes, and a child's Continental silver cup. One monogrammed. [Lot.] (N. Y. Private Collector)
- 12 34. PAIR AUGSBURG SILVER SHELL SALTS
 In the Renaissance taste, formed as figures of satyrs supporting open shells, surmounted by a figure of Neptune. (Choate) Height 5 inches
- 20- 35. TWELVE STERLING SILVER AND LENOX PORCELAIN
 DEMITASSES WITH SAUCERS
 Plain silver cup and bossed saucer; fitted with gold-rimmed cream porcelain liner. [Lot.]
- 25- 36. SILVER SUGAR BOWL, CREAMER AND SMALL COFFEE POT
 Continental sugar bowl and cover in the Louis XV style, English individual coffee pot, repoussé cream jug with presentation inscription and the date 1871. [Lot.] (N. Y. Private Collector) Heights 4 1/2 to 5 1/2 inches

- 17 50 37. AJOURÉ SILVER SWEETMEAT BASKET *I. Foligno, London, 1853*
Pail-shaped, with openwork latticed sides *repoussé* with floral vines, cabled edge and slender twisted bail handle; frosted glass liner.
Height 3¾ inches
- 6 50 38. PAIR SILVER TWO-LIGHT LOW CANDELABRA *Martin, Hall & Co., London, 1891*
With two S-curved arms for *bobèches*; on low valanced square foot *repoussé* with shells at the corners.
Height 6¼ inches
- 6 50 39. SILVER BONBON BASKET AND A VASIFORM HOT-WATER POT
Finely pierced and chased bonbon basket in the Louis XVI style, by W. Adams, New York. Hot-water pot in the Georgian style, with wicker-covered handle. [Lot.] (N. Y. Private Collector)
- 7 50 40. STERLING SILVER COFFEE POT *Tiffany & Co., New York*
Slender octagonal pot with flaring foot and domed lid. (N. Y. Private Collector)
Height 10¾ inches
- 7 50 41. STERLING SILVER BREAD TRAY AND COVERED VEGETABLE DISH
Round tray with festooned border; Gorham plain oval vegetable dish and cover; monogrammed. [Lot.]
- 0 42. SIX SMALL SILVER TABLE ARTICLES
Two individual small cruets, two pairs of circular salts, and a circular box with inserted copper plaque. Some monogrammed. [Lot.] (Choate)
- 0 43. SMALL SILVER COFFEE POT *Crichton Bros., New York*
In the Queen Anne style, with domed lid and pearwood handle. (Choate)
Height 7¼ inches
- 10 44. STERLING SILVER TWO-HANDLED LOVING CUP AND COVER *Early Georgian Style*
Plain except for engraved inscription on one side. (N. Y. Private Collector)
Height 12 inches
- ✓ 45. SILVER PEAR-SHAPED CHOCOLATE POT *Richd. Hennell, London, 1881*
Plain pear-shaped pot with borders of gadrooned valanced motives, and scrolled raffia-covered handle.
Height 8¼ inches
- 7 46. STERLING SILVER COFFEE URN *Tiffany & Co., New York*
Footed ovoid urn chased with bands of chained anchors; two figures of winged Victory form the handles; finial figure of a youth with distle.
Height 17½ inches



[NUMBER 47]

47. REPOUSSÉ SILVER TEA AND COFFEE SERVICE

Mortimer & Hunt, and Hunt & Roskell, London, 1845-54

Coffee pot, teapot, sugar bowl, creamer, and hot-water kettle with spirit-burner stand. *Repoussé* with leaved gadroon scrolls, on leaved supports; acorn finials. Total weight about 151 ounces. [Lot.]

[See illustration]

48. SET OF THREE SILVER-PLATED OVAL PLATTERS

The Gorham Co., New York

Graduated dishes with gadrooned scalloped rims enriched with leaf scrolls; in the Georgian taste. [Lot.]

Length 17 to 23 inches

49. SILVER-PLATED PUNCH BOWL AND TWELVE GOBLETs

Deep bowl with flaring foot; molded grapevine borders. [Lot.]

Diameter of bowl 13¾ inches

50. TWELVE STERLING SILVER SALAD OR BREAD-AND-BUTTER PLATES

Of plain silver, with reeded rim. Total weight about 72 ounces.

Diameter 7¾ inches

51. STERLING SILVER TEA AND COFFEE SERVICE

Coffee pot, teapot, sugar bowl, cream jug, waste bowl, and hot-water kettle with spirit-burner stand; plain classic ovoid body with gadroon borders. [Lot.]

52. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY

Engraved with rococo leafage; leaf-scrrolled rim with two C-scrrolled handles. *Length 30 inches*

53. FOUR SHEFFIELD PLATE SHELL DISHES AND PAIR SILVER-PLATED ENTRÉE DISHES

Small shell-shaped dishes on cockle-shell feet, pair of open oblong dishes. Together with a lidded cream jug with wicker handle and small coffee pot. [Lot.] (N. Y. Private Collector)

54. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY

Coffee pot, teapot, sugar bowl, creamer, and hot-water kettle with spirit-burner stand. Quatrefoil pear-shaped bodies on scrolled supports; engraved two-handed oblong tray. Monogrammed. [Lot.]

Length of tray 24½ inches

55. CHASED AND ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY

English, XIX Century

In the late Georgian taste, the border and handles *repoussé* with grapevine centre engraved with foliage. (N. Y. Private Collector) *Length 32 inches*

56. SILVER-PLATED FRUIT BOWL

With rococo leaf-scrrolled flange and four rocaille supports; silver inlays.

Diameter 14½ inches

57. SILVER-PLATED COCKTAIL SERVICE WITH TRAY

Cocktail shaker and oblong two-handed tray with molded grapevine borders; six stem cocktails chased with vines. [Lot.]

Length of tray 23½ inches

58. LOT OF TABLEWARE AND TOILET ARTICLES

Pair of Victorian *repoussé* silver hair brushes, seven French wood-sheathed picnic knives and forks, six bone-handled steel knives, and silver-plated soup ladle. Brushes monogrammed. [Lot.] (N. Y. Private Collector)

BRONZES

59. PAIR PARCEL-GILDED BRONZE CANDLESTICKS

Louis Chalon, French: b. 1866

Nude gilded naiad crouching beside a swirling bronze wave forming *bobèche*; signed. Together with an old bronze two-handed mortar and pestle. [Lot.] (Parmelee)

Height 3 to 4½ inches

- 35- 60. BRONZE STATUETTE *North Italian, XVI-XVII Century*
 Standing draped female figure holding a section of column, symbolizing
 Architecture. (*Parmelee*) *Height 8 1/4 inches*
- 40- 61. BRONZE STATUETTE OF MINERVA *Italian Renaissance*
 Standing figure in voluminous draperies, with helmet and (restored) spear,
 leaning against a column, at her feet a lion. Octagonal marble plinth.
 (*Parmelee*) *Height 11 inches*
- 100- 62. BRONZE STATUETTE OF ATHENE *School of Jacopo Sansovino, Venetian: XVI-XVII Century*
 Armored figure of the goddess in plumed helmet, with spear and shield;
rouge antique marble stand. (*Parmelee*) *Height 18 inches*
- 140- 63. BRONZE STATUETTE OF MERCURY *Atelier of Giovanni da Bologna, Florentine: XVII Century*
 Nude running figure with caduceus and winged hat, one winged foot lightly
 poised upon a *putto* head. (*Parmelee*) *Height 19 1/2 inches*
- 30- 64. BRONZE GROUP *Nickolai I. Lieberich, Russian: 1828-1883*
 A Cossack huntsman in fur cap holding a dead hare, another slung from the
 saddle of his horse; two dogs stand nearby; oval base signed.
Length 13 inches
- 30- 65. BRONZE STATUETTE *After the Antique*
 Nude running figure of a bearded forest god, wreathed with oak vines, both
 hands extended; square base. Green patina. (*Parmelee*) *Height 32 inches*

MEZZOTINTS

66. TWO MEZZOTINT ENGRAVINGS IN COLORS

- 25- *Richard Smythe and C. R. James*
 Lady Fleming, after Reynolds, by Richd. Smythe; and the Countess of
 Westmeath, after Westall, by Clifford R. James. Signed artists' proofs.
 Large folios. Framed. (*Long Island Private Collector*)

67. TWO MEZZOTINT ENGRAVINGS IN COLORS

- 25- *Sidney E. Wilson, after Gainsborough*
 Lady Sheffield and the Dutchess of Devonshire; medium folios. Signed
 artists' proofs. Framed. (*L. I. Private Collector*)

68. THREE MEZZOTINT ENGRAVING IN COLORS

- 20- Two boys in a landscape, by E. Milner, after Gainsborough, large folio,
 margins foxed; Lady Waldegrave, by E. Gulland after Reynolds; and
 portrait of a lady by Geo. P. James, after Reynolds. Signed artists' proofs.
 Framed. [Lot.] (*L. I. Private Collector*)

69. TWO MEZZOTINT ENGRAVINGS IN COLORS

Sidney E. Wilson, after Lawrence and Gainsborough

✓ - Nature, after Sir Thomas Lawrence; and Mrs Sheridan, after Gainsborough, margins slightly foxed. Signed artists' proofs. Framed. [Lot.]
(L. I. Private Collector)

70. TWO MEZZOTINT ENGRAVINGS IN COLORS

Sidney E. Wilson, after Reynolds and Hoppner

✓ - Countess of Durham, after Reynolds; and Miranda, after Hoppner. Medium folios. Signed artists' proofs. Framed. (L. I. Private Collector)

PAINTINGS

71. LA FEMME AU CHAPEAU CAPOTE: SKETCH

Attributed to Edouard Manet, French: 1832-1883

30 - Bust portrait to half left of a girl in a brown bonnet. The reverse sketched with a full-length figure. (Parmelee)
On copper: $5\frac{3}{4} \times 4\frac{3}{4}$ inches

72. SOLEDAD MISSION

Will Sparks, American: b. 1862

us A small red-roof gabled mission house, with cross outlined against a deep sapphire sky; flowers growing at the right. Signed. (N. Y. Private Collector)
 $6\frac{3}{4} \times 8\frac{1}{2}$ inches

73. POETIC LANDSCAPES: TWO WATERCOLOR DRAWINGS

Arthur B. Davies, American: 1862-1928

✓ - One depicting a *château* upon the slope of a wooded mountain; the other, distant volcanic eruptions under a twilight sky, with dwellings in the foreground. Signed. (N. Y. Private Collector)
 9×12 inches

Collection of Mrs Samuel Insull, New York, 1936
 $7\frac{1}{2} \times 10\frac{1}{2}$ inches

74. COWS PASTURING

Friedrich Johann Voltz, German: 1817-1886

0 - Cows wading and resting on the bank of a winding stream before a vista of green meadows enclosed by woods at the left. Signed. (Haight)
Panel: $6\frac{1}{2} \times 13\frac{1}{2}$ inches

75. PORTRAIT OF A LADY

Dutch School, XVII Century

✓ - Waist-length figure to half left of a young woman in a gray-green décolleté gown with red sash; long fair hair falling in curls upon her shoulders. (Haight)
Panel: $9 \times 7\frac{1}{2}$ inches

76. TURKS IN COMBAT

Alexandre Gabriel Decamps, French: 1803-1860

✓ - Two charging warriors, one mounted on a white horse carrying the crescent banner; with opposing forces appearing at the horizon. Signed with initials. (N. Y. Private Collector)
Panel: $8\frac{1}{2} \times 10\frac{3}{4}$ inches

- 25- 77. SHEEP PASTURING *Eugène Joseph Verboeckhoven, Belgian: 1799-1881*
Two sheep, a lamb, and a chicken in a flowering foreground overlooking a vista at the right. Signed and dated 1875, with signed authentication on back of panel. (N. Y. Private Collector) Panel: 6 x 8 inches

- 20- 78. LANDSCAPE *Robert C. Minor, N.A., American: 1840-1904*
Green meadows bounded by scattered trees and saplings in the foreground, a farmhouse in the distance. Signed. (L. I. Private Collector) Watercolor: 11 x 15½ inches

- 12 10- 79. COTTAGE AT TWILIGHT *Henry Farrer, American: 1843-1903*
A gabled farmhouse on the crest of a sloping hill, overlooking a vista to the left. Luminous sky. Signed and dated 1875. (L. I. Private Collector) Watercolor: 11 x 16¾ inches

- 45- 80. POTATO PICKERS *Horatio Walker, N.A., American: 1858-1938*
Five figures picking potatoes in the foreground; two boys standing behind them empty a bushel of potatoes into a sack. Background of red-roofed houses. Signed. (Parmelee) Watercolor: 17 x 22 inches
From the Montross Gallery, New York

- 25- 81. SHEEP AND LAMB *Juliette Bonheur, French: 1830-1891*
A ewe and lamb recumbent in the foreground of a green meadow, other grazing sheep in the distance at right. Signed. (N. Y. Private Collector) 9½ x 13 inches

- 140- 82. LANDSCAPE *Homer D. Martin, N.A., American: 1836-1897*
Placid waters of a stream flow past wooded shores forming small rapids in the open foreground; a sunlit green mountain peak in the background. Signed. (N. Y. Private Collector) 9½ x 13¾ inches
From the Babcock Galleries, Inc., New York

- 75- 83. AUTUMN SUNSHINE *Bruce Crane, N. A., American: 1857-1937*
Sunlit birches in golden yellow foliage at right frame a view of sloping meadows, where a farmhouse appears in the middle distance. Some logs on the ground at left. Signed. (N. Y. Private Collector) 14 x 20 inches

- 17 10- 84. VIEW OF GENEVA: EARLY EVENING *Harry W. Watrous, P.N.A., American: 1857-194*
Buildings of the town clustered along the waterfront, the lights from windows reflected in the water. Signed with initials and dated Genève '83. Panel: 12¾ x 9½ inches

85. SCENE NEAR HARBORNE HEATH

David Cox, British: 1783-1859

A sturdy tree in russet foliage by a pool in the right foreground; two cottages in a sunlit clearing in the middle distance before woods at the left. Signed. (Parmelee)

Panel: 6 x 8 inches

Collection of Henry Iden

86. A DAY IN AUTUMN

Bruce Crane, N.A., American: 1857-1937

Golden yellow fields extend to the hazy blue distance at left; a rivulet at right winds its way past a copse of birches, whose sparse russet foliage catches the faint sunlight. Signed. (N. Y. Private Collector)

14 x 20 inches

87. WAYSIDE GOSSIP

Cesar Pattein, Norwegian Contemporary

Five Dutch children in brightly colored costumes grouped in the foreground of a country road with fagots and a basket of apples. Signed and dated 1904. (L. I. Private Collector)

15¾ x 24¼ inches

88. END OF DAY

George Inness, Jr., N.A., American: 1853-1926

A woman seated on a log is listening to a farmer standing before her at the edge of a pool at right, in the light of the setting sun. Signed. (N. Y. Private Collector)

20 x 16 inches

89. VIEILLE FEMME

Augustin T. Ribot, French: 1823-1891

Bust portrait of an old woman in a white cap, looking into the light from the right. Signed. (Parmelee)

21½ x 18 inches

90. A CARD GAME

Anthonie Palamedesz, Dutch: 1601-1673

Tavern interior, with a cavalier seated on a drum at a card game surrounded by rustic spectators, other figures by a hearth in the background. With monogram A.P. at lower left. (N. Y. Private Collector)

Panel: 11 x 14¼ inches

91. ITALIAN LANDSCAPE WITH FIGURES

Richard Wilson, R.A., British: 1714-1782

On a road leading to ruins at the left, three figures converse at the water's edge; a castle crowns the hill at left. Vista of a river landscape. (Parmelee)

15½ x 23¼ inches

From M. Knoedler & Co., Inc., New York

92. SMILING BOY

Attributed to Dirk Hals, Flemish: 1591-1656

At half length, in light blue doublet, holding a glass of wine and a bottle upon a table and looking down at a dog at his side; in the background an aperture and landscape. (N. Y. Private Collector)

16½ x 14 inches

93. BEFORE THE INN

Follower of Philips Wouwerman

Verdant landscape with equestrian figures of a woman and two cavaliers halted before an inn, with a peasant fetching water. (N. Y. Private Collector)

16 x 19 inches

94. CONVERSATION PIECES: SET OF FOUR PAINTINGS

Attributed to Pietro Longhi, Venetian: 1702-1785

- 110 - The Fortune Teller; The Music Lesson; In the Apothecary's Shop, after the painting in the Accademia di Arti Belle, Venice; and The Invalid and the Doctor, after the painting in the Museo Civico, Venice. (*Parmelee*)
28½ x 22 inches

Note: These paintings have been traditionally known as by Longhi and are so mentioned in a letter by Mr F. Mason Perkins, dated September, 1925.

Collection of Clyde Fitch, New York
Collection of Charles Platt, New York

[See illustration of two]

95. LADY CLIVE

British School, XVIII Century

- 85 - Bust-length portrait to the right, the head turned toward the observer; in apricot gown with white lace fichu, and black Gainsborough hat. (N. Y. Private Collector)
26 x 21¼ inches

96. MRS LANGDALE

Sir Peter Lely and School, Flemish: 1618-1680

- 65 - Half-length portrait to half left of a young woman in cream white décolleté gown trimmed with jewels. (*Parmelee*)
30 x 25 inches

97. MASTER BROWNING

John Ponsford, British: 1790-1870

- 35 - A chubby infant in white gown with red plumed velvet hat is seated on the ground playing a drum. Landscape background. Signed and dated 1835 (*Parmelee*)
30 x 25 inches

98. ADMIRAL SIR JOHN ROSS

Thomas Phillips, R.A., British: 1770-1841

- 40 - Half-length figure to half right in naval uniform with gold epaulettes, and buff waistcoat with high white collar and black stock. Marine view at right (N. Y. Private Collector)
36¼ x 28 inches

Sir John Ross (1777-1856), Rear-Admiral, and famous Arctic navigator and explorer; discovered in 1831 what he believed to be the Northern Magnetic Pole.

99. COUNTRY LANE

José Weiss, British: 1859-1920

- 75 - A curving rutted country road leading past a gabled cottage at the left other houses in the distance. Signed. (*Parmelee*)
16 x 24 inches

100. PORTRAIT OF A LADY

British School, circa 1800

- 15 - Half-length figure to half left, in cream-white gown and dotted lawn guim with transparent black shawl, the face framed by a ruffled cap. Background with red drapery.
24 x 20 inches

From Thomas McLean, London



[NUMBER 94]

- 80- 101. LADY WITH A BASKET OF FLOWERS *Joseph Highmore, British: 1692-1780*
Half-length figure in white gown and rose cloak, putting flowers in a basket
at lower right. *Height 33 inches; width 26½ inches*
- 10- 102. ALGERIAN CATTLE *François Lauret, French: 1809-1868*
A herd of cattle led by two figures in burnouses is winding about a hillock
toward a pool in the foreground, where two cows and a dog have stopped to
drink. Signed and dated *Alger, 1862. (Parmelee)* *26 x 44½ inches*
- 105- 103. CELEBRATION OF THE VICTORY OF TRAFALGAR AT THE
SWAN INN, GREENWICH *Sir David Wilkie, R.A., Scottish: 1785-1841*
Boisterous figures appearing at the open windows of an inn overlooking a
courtyard where villagers are dancing and drinking; an officer in scarlet coat
seated in the foreground. Signed on pump at right and dated 1830. (*Parmelee*) *37 x 57½ inches*
- 35- 104. PAIR GRISAILLE PAINTINGS OF PUTTI *Peter de Wint, British: 1784-1849*
Groups of nude infant bacchanti playing; one holding a mask before a goat.
(*Parmelee*) *37½ x 52 inches*
- 90- 105. MADONNA AND CHILD IN LANDSCAPE *Tuscan School, XV Century*
The Madonna in crimson gown at right holding the ends of a white cloth
upon which the Child lies; vista of landscape and three cherub heads in the
sky, with a *lunette* depicting the Annunciation and God the Father above.
(*N. Y. Private Collector*) *Panel: 29 x 15½ inches*

IMPORTANT XVIII CENTURY BOW, CHELSEA
DERBY, WORCESTER AND BRISTOL PORCELAINS
STAFFORDSHIRE WARE

- 80- 106. WORCESTER CUP AND SAUCER IN THE DRESDEN STYLE *Circa 1760*
Painted with groups of fruits and flowers in colors in a white ground, the
rims gilded. Mark: crossed swords in blue. (*Ferguson*)
Collection of Walter Chamberlain, London
From Arthur S. Vernay, Inc., New York
- 100- 107. PAIR CHELSEA KNIFE RESTS *Circa 1760*
In the form of triple sticks of asparagus painted in colors and tied with blue
ribbon. (*Ferguson*) *Length 4½ inches*

108. DUESBURY DERBY SPILL JAR, PAINTED BY ZACHARIAH BOWMAN

Circa 1790

Painted with English marine subjects, titled underneath *Scudding under Foresail-Hard Gale* and *A Schooner in the Stays-Fresh Breeze*. (Ferguson)

Height 3 inches

109. WORCESTER APPLE GREEN CUP AND SAUCER

Circa 1760-70

Molded with flowers and leaves in white relief within apple green borders touched with gilding. (Ferguson)

Collection of Joseph Grimaldi (celebrated English clown), London, 1837

Collection of Tom G. Cannon, New York, 1928

110. PAIR SPODE SMALL POTPOURRI POTS, PAINTED BY BILLINGSLEY

Circa 1790

Superbly painted with flowers in a dark blue and gold scale pattern ground.

Marked *Spode* in red and with the pattern number 1166. (Ferguson)

Height 2¾ inches

From Arthur S. Vernay, Inc., New York

111. PAIR CHELSEA FIGURES OF BIRDS: "TOM-TITS"

Circa 1760

Perched on flower-encrusted white stump; reddish brown plumage splashed with yellow and white, the breast speckled fawn and white. One has repaired tail. (Ferguson)

Height 4 inches

From Albert Amor, London

From Arthur Ackerman & Son, Inc., New York

[See illustration]

112. BOW FIGURE OF A BIRD

Circa 1760

Perched on a flower-encrusted stump, its head turned backwards; the plumage yellow, pink, and mauve. (Ferguson)

Height 3¾ inches

From Stoner & Evans, Ltd., London

[See illustration]

113. CHELSEA FIGURE OF A BIRD

Circa 1755

Yellow bird with mottled green back plumage, yellow breast, and white-marked black wings; perched on a flower-encrusted white stump. Mark: red anchor on oval boss. Tail repaired. (Ferguson)

Height 4 inches

From Stoner & Evans, Ltd., London

[See illustration]

Illustration of numbers 111 to 113, inclusive, appears on the following page.



[116]

[113]

[116]

AT CENTRE: NUMBERS 114-115-114

TOP ROW: NUMBERS 111-112-111

114. PAIR BOW FIGURES: GARDENER AND HIS WIFE

Circa 1760

A youth in pink coat with gilt buttons and flowered yellow breeches and a girl in mauve bodice with gold lacing, pink skirt, and flowered yellow pinafore; the former holding a spade, the latter carrying a basket of flowers. Both figures standing among flowering shrubs, upon openwork octagonal pedestals. Small chips on the boscafe. (*Ferguson*)

Height 6 inches

From Philip Suval, Inc., New York

[See illustration]

- 90 115. PLYMOUTH FIGURE OF AN EAGLE Circa 1770
 With spread wings, the plumage white and black with touches of mauve;
 crouched on a rock with seashells. (*Ferguson*) Height 3¾ inches
 Collection of Tom G. Cannon, New York, 1927
 [See illustration]
116. PAIR CHELSEA FIGURES OF QUAIL, FORMING SWEETMEAT BOXES Circa 1760
 30- Nesting bird with mottled gray wings, speckled white breast and neck, red-
 dish head; forming a box. (*Ferguson*) Length 5¾ inches
 [See illustration]
117. PAIR DUESBURY DERBY CUPS AND SAUCERS, PAINTED BY
 ZACHARIAH BOWMAN Circa 1790
 Painted with *On the Dove, Derbyshire* and *On the Derwent, Derbyshire*,
 in oval medallions. (*Ferguson*)
 From Arthur S. Vernay, Inc., New York
118. PLYMOUTH BULBOUS MUG Circa 1770
 Decorated in colors with pheasants in a natural setting; base chipped. (*Ferguson*) Height 5½ inches
 Collection of Tom G. Cannon, New York, 1927
119. TWO CHELSEA PORCELAIN AND WHIELDON POTTERY FIGURES Circa 1760-80
 10 Chelsea figure of a drummer, and Whieldon brown and green glazed figure
 of a hare; one imperfect. [Lot.] Heights 4¾ and 7 inches
120. DUESBURY DERBY SMALL FIGURE OF DR SYNTAX Circa 1800
 The celebrated literary character standing by a tree stump, playing a violin.
 (*Ferguson*) Height 3¾ inches
121. WORCESTER SCALE BLUE PLATE OF THE DR WALL PERIOD Circa 1765
 Painted with flowers in shaped reserves with gilded scroll borders in a scale
 blue ground. Mark: script *W*. (*Ferguson*) Diameter 6¼ inches
 From Arthur S. Vernay, Inc., New York
122. BRISTOL PEAR-SHAPED TEAPOT AND COVER BY RICHARD CHAMPION Circa 1775
 Painted with sprigs of flowers in colors in a white ground, the lid with flower
 finial. Mark: B. 6. (*Ferguson*) Height 7¼ inches
 Collection of A. Trapnell, London
 Collection of Tom G. Cannon, New York, 1927

123. CHELSEA OVAL DISH

Circa 1755

Decorated in colors with exotic birds among foliage. Mark: red anchor.
Rim chipped. (Ferguson) Length $8\frac{1}{2}$ inches

30

Collection of Tom G. Cannon, New York, 1927

124. PAIR WORCESTER SHELL-SHAPED DISHES WITH AESOP SUBJECTS

Circa 1765

Painted by O'Neale with two subjects from Aesop's fables, *The Loaded Ass and the Horse* and *The Ass Carrying the Lion*. Mark: blue crescent.
(Ferguson) Width $7\frac{1}{2}$ inches

2/0

[See illustration]

125. PAIR WORCESTER STELLATE DISHES WITH AESOP SUBJECTS

Circa 1765

Matching the preceding dishes and painted by O'Neale with *The Ass and the Boar* and *The Horse and the Lion*. Mark: blue crescent. (Ferguson)
Length 11 inches

400

Collection of Tom G. Cannon, New York, 1927

126. FLIGHT WORCESTER PLATE WITH THE ARMS OF THE DUKE OF CLARENCE

Circa 1790

Decorated in blue, red, and gold with the royal arms and motto flanked by branches of oak and bay leaves; the border showing the insignia of the George, the Garter, the Bath and the national emblems. (Ferguson)
Diameter $9\frac{1}{2}$ inches

40

Note: Prince William Henry, son of George III, was created Duke of Clarence in 1789. The present plate is one of two made by Flight at Worcester, the other being in the British Museum.

Collection of Tom G. Cannon, New York, 1927

See R. L. Hobson, *Worcester Porcelain*, pl. 105, fig. 3

[See illustration]

127. WORCESTER PLATE WITH 'THE BLIND EARL OF COVENTRY' PATTERN

Circa 1780

Molded in relief and painted with sprigs of large green-yellow leaves and buds, also hovering butterflies and other insects. (Ferguson)
Diameter $7\frac{3}{4}$ inches

115-

Note: The plate is understood to be from a service made for the seventh Earl of Coventry, who lost his sight due to a fall from a horse in 1779.

Collection of Tom G. Cannon, New York, 1927

[See illustration]



[127]

[128]

[129]

TOP ROW: NUMBERS 124-126-124

128. SET OF FOUR CHELSEA-DERBY FRUIT DISHES

Scalloped oval dish painted in colors with fruits and leaves in a gold striped ground, the white centre with hovering insects. Mark: gold anchor. (*Ferguson*)

Circa 1770

Length 11 inches

Collection of Sir John Cockshut, London

From Richard W. Lehne, Inc., New York

[See illustration of one]

129. CHELSEA SAUCER DISH

Painted in brilliant colors with pomegranates and leaves, also butterflies and caterpillars. Mark: red anchor. (*Ferguson*)

Circa 1755

Diameter 8 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

130. CHELSEA PLATE

With gilded scrolled edge, painted with butterflies and fruits in colors. Unmarked. (*Ferguson*)

Circa 1765

Diameter 8¾ inches

- 30- 131. WEDGWOOD SPLASH PURPLE LUSTRE SHELL-SHAPED DISH *Circa 1790*
In the form of an open shell, coated with beautiful mottled or splashed
purple lustre. Impressed WEDGWOOD. (Ferguson) Length 10½ inches
- 20- 132. THREE EARLY STAFFORDSHIRE STATUETTES
Seated and standing figures of Wellington, and T. S. Duncombe, Esq.; two
repaired. Heights 9¼ to 12 inches
- 22 50 133. WORCESTER BLUE AND WHITE TEAPOT AND TWO CUPS WITH SAUCERS
Circa 1760-70
Painted in underglaze blue in the Oriental taste. Mark: blue crescent.
[Lot.] (Ferguson)
- 30- 134. DUESBURY DERBY PLATE, PAINTED BY EDWARD WITHERS *Circa 1780*
With blue and gold gadrooned borders, centre painted with a sprig of pink
roses and leaves. Rare puce mark. (Ferguson) Diameter 8½ inches
From Arthur S. Vernay, Inc., New York
- 155- 135. CHELSEA LEAF-SHAPED SAUCEBOAT AND STAND *Circa 1755*
Formed in the outline of a leaf and molded and painted with leaves and
flowers. Unmarked. Rim of stand chipped. (Ferguson) Length 8½ inches
Collection of Tom G. Cannon, New York, 1927
- 160- 136. CHELSEA-DERBY CABARET IN THE DRESDEN STYLE, PAINTED BY ASKEW
Circa 1775
Comprising a small nearly spherical teapot and cover, sugar bowl and cover,
cream jug, tea cup and saucer, chocolate cup and saucer, and shaped tray.
Painted in carmine *camäieu* with groups of amors playing with birds, also
amatory and musical trophies in a white ground, with gilded borders. Mark:
gold anchor and D. [Lot.] (Ferguson)
Collection of Tom G. Cannon, New York, 1927
- 130- 137. PAIR CHELSEA CLARET, WHITE AND GOLD POTPOURRI
VASES AND COVERS *Circa 1760*
Of baluster form, molded with scrolled white panels with gilded borders,
painted with flowers and leaves, the claret-colored ground gilded with but-
terflies and other insects; domed cover with perforated panels and coronet
finial. Mark: gold anchor. One repaired. (Ferguson) Height 7¾ inches
Collection of Baroness Burdett-Coutts, London
Collection of Tom G. Cannon, New York, 1927

[See illustration]



[140]

[141]

[140]

TOP ROW: NUMBERS 137-138-137

138. WORCESTER FLUTED PLATE OF THE DR WALL PERIOD *Circa 1770*
 Painted with clusters of fruits and leaves, also insects. (*Ferguson*)
Diameter 7½ inches
 Collection of Tom G. Cannon, New York, 1927
 [See illustration]

139. WORCESTER FLUTED SAUCER DISH OF THE DR WALL PERIOD *Circa 1770*
 Closely similar in design to the preceding plate but showing flowers instead
 of fruits. (*Ferguson*)
Diameter 7 inches
 From Philip Suval, Inc., New York

140. PAIR DUESBURY DERBY CUPS AND SAUCERS

PAINTED BY SAMUEL BANFORD

Circa 1790

150- Painted in circular medallions with Cybele in a chariot and another goddess holding a fire brand, also oblong reserves containing pink roses and leaves in a cream ground stippled with gold stars. With the rare puce mark. (*Ferguson*)

Collection of Lady Russell, Reading, England

From Arthur S. Vernay, Inc., New York

[See illustration]

141. CHELSEA PLATE WITH AESOP SUBJECTS, IN THE DRESDEN STYLE

Circa 1760-70

80- Molded with foliage and lattice ornament and exquisitely painted with animal subjects from Aesop's fables; the centre with sprigs of flowers. Mark: gold anchor. (*Ferguson*)

Diameter 9½ inches

[See illustration]

142. SPODE APPLE GREEN AND GOLD ARMORIAL PLATE

Circa 1820

10- Centre decorated with a coat of arms; richly gilded and flower-painted border in an apple green ground. (*Ferguson*)

Diameter 10 inches

143. DRESDEN DECORATED POTPOURRI VASE

Circa 1820

35- Painted and encrusted with flowers and leaves in natural colors. Some chips on the flowers; cover repaired. (*N. Y. Private Collector*)

Height 8¾ inches

144. ZURICH FAMILY GROUP

XIX Century

40- In the Louis XVI style; a lady seated with three children and attendant nurse. Impressed MEYER. (*Ferguson*)

Height 8½ inches

145. WORCESTER FLUTED WHITE AND GOLD PART TEA SERVICE

Circa 1775

52 10- Comprising a vertically fluted spherical teapot and cover, sugar bowl and cover, cream jug, teapoy and cover, cup, two saucers, and a saucer dish. Square mark in blue. [Lot.] (*Ferguson*)

From the English Antique Galleries, New York

Illustration of numbers 140 and 141 appears on the preceding page.

146. FOUR ENGLISH CERAMIC OBJECTS

XVIII-XIX Century

Wedgwood queensware basket, Leeds queensware bonbon dish and stand, two stone china platters, and an English Delft plate. [Lot.] (Ferguson)

147. LOT OF CONTINENTAL CERAMIC ARTICLES

Pair of Delft blue and white plaques, Cantagalli majolica ewer, faïence dragon-handle pitcher; one repaired. [Lot.] (Ferguson)

ENGLISH FURNITURE AND DECORATIONS

148. DECORATIVE PAINTING ON PORCELAIN

Turkish beauty, signed F. Wagner; *bronze doré* frame. Height 12 inches

149. REGENCY ROSEWOOD FITTED TEA CHEST

English, Early XIX Century

Contains two tea boxes and a cut glass jar; on gilded ball feet.

Length 12 $\frac{1}{4}$ inches

150. THREE DECORATIVE SMALL OBJECTS

An English Jacobean lead tobacco box and cover; pair of Sheffield plate oblong cigarette boxes, the lid of each inset with two excavated Roman silver coins. [Lot.] (Davison)

151. PAIR CHINESE POLYCHROMED IVORY STATUETTES

Bearded official, and Kuan Yin with acolyte; wearing richly brocaded robes. Heights 13 and 14 inches

152. PAIR PARIS DECORATED GREEN PORCELAIN COVERED URNS

Slender urn reserved with landscape vignettes with a pair of lovers, signed H. Poitevin; *bronze doré* scroll handles. Height 23 $\frac{1}{2}$ inches

153. CANTON DECORATED CEDAR TEA CHEST

XVIII Century

Decorated with Chinese figures, flowers and butterflies; interior lined with old flowered paper. Together with a silver-plated soup tureen and cover in the Georgian style. [Lot.] (Davison) Length of chest 16 $\frac{1}{2}$ inches

154. VIENNESE ENAMEL AND BRONZE DORÉ MANTEL CLOCK

Armored soldier supporting enamel clock with musical *putto* finial; on bell-form base; decorated with Raphaelesque ornament and vignettes of figures. Height 15 inches

- 45- 155. PAIR SAXE PORCELAIN STATUETTES, MOUNTED AS LAMPS
Figures of a court lady and gallant; fitted for electricity, with silk and lace shades. Height 21 inches

- 80- 156. PAIR PARIS PORCELAIN AND ENAMELED BRONZE DORÉ TRIPOD BOWLS
Cream and gold porcelain bowl with reserves of trophies and cherubs; bronze doré scrolled bird's-head tripod and rim mount enriched with colored enamels. Height 17 inches

- 45- 157. PAIR FRENCH MOLDED GLASS COLUMNAR TABLE LAMPS
Formed as miniature replicas of the columns in the Place Vendôme and the Place de la République, Paris; kingfisher blue paper shades. (Davison) Height 31 inches

- 70- 158. ROSEWOOD INKSTAND English, Early XIX Century
Fitted with brass bail handle and paw feet; single small drawer. Length 12 inches

- 40- 159. PAIR VICTORIAN CARVED WALNUT AND RED DAMASK STOOLS English, circa 1850
Cabriole-leg stool in the rococo taste, with cushioned top in crimson damask. Height 21 inches; width 17½ inches

- 12 50- 160. PAIR DECORATED PORCELAIN VASE LAMPS Tao Kuang
Famille rose enamel decoration on a greenish black ground; fitted for direct and diffused lighting. (N. Y. Private Collector) Height 29 inches

- 40- 161. LATE GEORGIAN ROSEWOOD BAROMETER English, circa 1820-30
Banjo-shaped case with thermometer and barometer gauges, decorated with a convex silvered glass medallion. Height 40 inches

- 10- 162. LOUIS XIV CRIMSON AND GOLD CISELÉ VELVET RUNNER Italian, XVII Century
Developing floral volutes linked by coronets, in patinated crimson velvet voided in an old gold ground; repaired. (Parmelee) Length 8 feet 5 inches; width 21 inches

- 30- 163. TWO ORNAMENTAL COLORED MAPS John Speede, London, 1605-26
Barkshire Described; Oxfordshire Described. Small folios; framed.

164. RÉGENCE BOULLE MARQUETERIE CLOCK WITH BRACKET

French, Early XVIII Century

Cartouche-shaped glazed case surmounted by finial group of Hercules slaying a dragon; with bracket. Veneered with tortoise-shell inlaid with brass, with *bronze doré* rococo mounts. Needs repair. (N. Y. Private Collector)

Total height 5 feet 3 inches; width 20½ inches

165. SHERATON MAHOGANY SHAVING MIRROR *English, Late XVIII Century*

Oval mirror on scrolled supports; convex-fronted body with three small drawers.

Height 17½ inches; length 18½ inches

166. LATE GEORGIAN TURNED WALNUT CANDLESTAND

English, 1820-30

Spirally twisted shaft on molded circular base, with tray top and sconce for candle.

Height 38½ inches

167. PAIR FINELY CARVED AND GILDED EAGLE CONVEX MIRRORS

Sheraton Style

Unusual small circular mirror with border of turned spherules and crested by an eagle with spread wings perched on rockery, and with a foliated pendant at base.

Height 30 inches; width 16 inches

168. LATE GEORGIAN SYCAMORE SEWING STAND *English, Early XIX Century*

Cushioned top containing a drawer; on turned shaft and triangular base.

Height 31½ inches

169. TWO JACOBEAN TURNED OAK JOINT STOOLS *English, XVII Century*

Plain stool with sausage-turned and box-stretchered supports. (N. Y. Private Collector)

170. OLD VENETIAN DECORATED GLASS MIRROR

Rectangular frame with shaped pediment of mirror glass etched with conventional foliage.

Height 37 inches; width 23 inches

171. SHERATON CHILD'S MAHOGANY HIGH CHAIR

English, circa 1800

With reeded back and arms, square legs with stretchers; slip seat.

172. SHERATON MAHOGANY BEDSIDE STAND

English, XVIII Century

Small two-tier square table with drawer and X-stretcher. (Davison)

Height 33½ inches; width 14 inches



[NUMBER 174]

[NUMBER 173]

173. SET OF FOUR GEORGIAN MAHOGANY SIDE CHAIRS

English, Late XVIII Century

Open back framing a pierced vasiform splat; slip seat in yellow damask.
Grooved square tapered legs with stretchers. Some repairs.

[See illustration of one]

174. SHERATON MAHOGANY CORNER WASHSTAND *English, XVIII Century*

With segmental hinged top and undershelf, containing a drawer. Furnished with a Copeland Spode blue and white china basin. [Lot.]

Height 33 inches; width 23 inches

[See illustration]

- ✓ 175. CAROLEAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*
 Paneled back carved with floral volutes and with dagged cresting rail, open arms on baluster supports; panel seat on columnar legs with box-stretcher. From Stuart & Turner, London
- ✓ 176. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND *English or Dutch, Late XVII Century*
 Small circular dish top on spirally turned support and heavy Baroque tripod. Height $31\frac{1}{2}$ inches; diameter 10 inches
177. REGENCY CARVED PEARWOOD ARMCHAIR IN STRIPED SILK *English, circa 1820*
 In the French taste, the crest carved with flowers and foliage; covered in striped yellow silk. Originally painted or gilded. (Davison)
 Collection of Lord Digby, Minturn Magna, near Dorchester, England
- ✓ 178. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
 Tilting circular top with molded edge, supported on gadrooned columnar pedestal and cabriole tripod carved with leafage and shells and terminating in claw and ball feet. Height 28 inches; diameter $27\frac{1}{2}$ inches
- ✓ 179. EARLY GEORGIAN ELM AND YEW WOOD GOTHIC WINDSOR ARMCHAIR *English, XVIII Century*
 High back of Gothic arch design, with openwork splats; solid seat, club-footed cabriole legs. (N. Y. Private Collector)
180. SHERATON MAHOGANY BEDSIDE STAND *English, XVIII Century*
 Small square table in two tiers, with drawer and undershelf. Height $32\frac{3}{4}$ inches; width $13\frac{3}{4}$ inches
- ✓ 181. CARVED AND GILDED WALL MIRROR *Adam Style*
 Arched mirror with *ajouré* fan pediment surmounted by a festooned urn; delicate leaf-scrolled detail. Height 57 inches; width $25\frac{1}{2}$ inches
- ✓ 181A. CARVED AND PARCEL-GILDED WALNUT SETTEE *Dutch(?), XVIII Century*
 IN ANTIQUE NEEDLEPOINT
 In the transitional Louis XV-Louis XVI style, the open back filled with five pierced rosette splats; gently curved arms and cabriole supports carved with leafage. Slip-in seat covered in *pavot petit point* of the period, in a green ground. (N. Y. Private Collector) Length 5 feet 9 inches



[NUMBERS 182 AND 183]

182. GEORGIAN INLAID BURL WALNUT BACHELOR'S CHEST
English, XVIII Century

Small chest of four drawers, in figured walnut with herringbone border
hinged double top and bracket feet. Some restorations. (Davison)
Height 31½ inches; width 28 inches.

240-

[See illustration]

183. GEORGIAN BRASS-BANDED ROSEWOOD PORTABLE TRAVELING DESK
English, circa 182

Banded and inlaid with brass and fitted with baize-lined writing tablet and
two glass inkpots. Lid monogrammed. (Davison)
Length open 20¼ inches

35

Note: The portable desk is understood to have been originally owned
by the grandmother of the Right Hon. Winston Churchill, M.P.
Collection of The Right Hon. Winston Churchill, M.P., London

[See illustration]

184. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
 Hinged and folding circular top with channeled edge, on molded square tapered legs; banded with fillets of light wood inlay.
Height 28 inches; diameter 35¼ inches
185. PAIR JACOBEOAN CARVED AND INLAID OAK WAINSCOT CHAIRS
 Paneled back with richly carved crown and round arch containing a marquetry group of vase of flowers and birds; open serpentine arms, panel seat on columnar supports with box-stretcher.
186. PAIR LOUIS XVI CARVED OAK OVERDOOR PANELS
French, XVIII Century
 Depicting Louis XVI and Marie Antoinette with celestial companions, beneath shining crowns; carved frame border. One cracked. (N. Y. Private Collector)
Height 39½ inches; length 48 inches
187. THREE RÉGENCE CARVED CHESTNUT OVERDOOR PANELS
French, Early XVIII Century
 Each carved in *bas relief* with scenes from the life of Henri IV, within niches entwined with leafage. (N. Y. Private Collector)
Heights 32 and 34½ inches; lengths 38 and 44 inches
188. CARVED AND GILDED WALL MIRROR
Adam Style
 With beaded double frame bordered with dark red tinted glass and crested by an urn hung with festoons of garrya husks.
Height 54 inches; width 32 inches
189. SMALL GEORGIAN INLAID MAHOGANY CHEST OF DRAWERS
English, XVIII Century
 Contains four long drawers with brass ring handles, a pull-out slide beneath the top lined with green baize. Top paneled with light wood inlay.
Height 34 inches; width 30½ inches
190. INLAID OAK LONG CHEST OF DRAWERS
Early Georgian Style
 Contains long drawer and five short drawers with brass bail handles, chamfered and reeded columnar corners and ogee bracket feet.
Height 35 inches; length 59 inches
191. REGENCY BRASS INLAID ROSEWOOD SOFA TABLE
English, circa 1815
 Oblong top of dark figured brown rosewood with two hinged leaves and one drawer; supported on two turned uprights and four splayed legs with brass shoes. Banded and inlaid with brass.
Height 27¾ inches; length 59¾ inches



[NUMBER 192]

192. TURNED OAK AND NEEDLEPOINT WING CHAIR

Flemish, XVII Century

158" Tall back with wings, armpads and the seat cushion covered in antique *grand point* worked with bold foliations in a black ground, the back containing *petit point* figures of two Chinese ladies; turned and blocked legs and stretchers. (N. Y. Private Collector)

Collection of Raoul Tolentino, New York, 1920

[See illustration]

193. **HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD**
SMALL WRITING DESK *English, XVIII Century*
 Fitted with a drawer containing small drawers and pigeonholes and having
 let-down front; on square tapered legs. (N. Y. Private Collector)
Height 35 inches; width 29½ inches
 Collection of J. Theus Munds, Parke-Bernet Galleries, Inc., New York,
 1939
194. **JACOBEOAN RICHLI CARVED OAK CHEST** *English, XVII Century*
 The front with frieze carved with demi-rosettes surmounting panels with
 leaf-carved round arches enclosing conventionalized palm trees; the base
 with a second band of lunettes, the ends with fluted stiles.
Height 24½ inches; length 51 inches
195. **GEORGE I WALNUT CIRCULAR CARD TABLE** *English, XVIII Century*
 Hinged double top forming a semicircle when closed, compartmented frame;
 on club-footed round tapered legs. (N. Y. Private Collector)
Height 29 inches; length 30 inches
196. **SHERATON INLAID MAHOGANY TILTING BREAKFAST TABLE**
English, circa 1810
 Tilting oval top bordered with a wide band of yellow satinwood, supported
 on turned pillar and four grooved splayed legs with brass shoes. (Davison)
Height 28½ inches; length 56 inches
197. **REGENCY MAHOGANY FOUR-TIER WHAT-NOT**
English, Early XIX Century
 Composed of four oblong shelves on turned uprights and equipped with a
 drawer.
Height 49½ inches; width 19 inches
198. **TWO TURNED WALNUT AND SILK EMBROIDERY ARMCHAIRS**
Italian, XVII Century
 Tall back and seat covered in silk-embroidered écru linen, much worn;
 scrolled arms, differing turned and blocked frames. (N. Y. Private Col-
 lector)
199. **CARVED AND INLAID MAHOGANY SOFA TABLE** *Hepplewhite Style*
 Oblong top banded with tulipwood, tracery-carved frieze; on molded square
 tapered legs.
Height 29 inches; length 32½ inches



[NUMBER 200]

200. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK

150 In three parts, comprising rectangular top lined with tooled and gilt crimson leather; supported on two rectangular pedestals, nine drawers in the frieze and pedestals. Height 29 inches; length 53½ inches

[See illustration]

201. PAIR CARVED MAHOGANY OPEN-FRONT BOOKCASES *Chippendale Style*

40- Front equipped with open shelves, in three sections, a drawer at the center. Embellished with swags of oak leaves and acorns on the stiles, in high relief. (N. Y. Private Collector) Height 34½ inches; length 46 inches
From The Hayden Company, New York

202. PAIR WALNUT MARQUETRY CRÉDENCE TABLES

45 *Jacobean Style*
With semi-hexagonal top paneled with barberpole inlay, frieze inlaid with floral and checker marquetry with arcaded and dented apron; on slender bulbous supports with hollow gadroonings, enclosing undershelf. Height 31 inches; length 35 inches



[NUMBER 203]

WILLIAM AND MARY INLAID BURL WALNUT BUREAU CABINET

203. WILLIAM AND MARY INLAID BURL WALNUT BUREAU CABINET

English, Late XVII Century

140- The upper part a cabinet lined with green damask and fitted with shaped shelves enclosed by a pair of arched glazed doors with two drawers below; the double-arched and molded cornice surmounted by three gilded wood urn-shaped finials. Lower body containing four serpentine-front long drawers and resting on ball feet. Front banded with interlaced ornament in light wood and veneered with panels of burl walnut. (N. Y. Private Collector)

Height 7 feet; width 43½ inches

Collection of J. Theus Munds, Parke-Bernet Galleries, Inc., New York,

1939

[See illustration on the preceding page]

204. SET OF EIGHT MAHOGANY AND RED LEATHER DINING CHAIRS

Hepplewhite Style

220- Two armchairs and six side chairs with arched open back framing pierced beaker-shaped splat; slip seat in red leather. Square tapered legs with stretchers.

205. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE

230- Top consists of two rectangular wide leaves, each supported on a turned pedestal and three grooved splayed legs with brass paw feet. Extended by inserting a loose leaf at centre.

Height 30 inches; width 42 inches; length extended 7 feet 11 inches

206. CIRCASSIAN WALNUT GRAND PIANO

Steinway & Sons, New York

570- Case of dark veined brown walnut, supported on fluted columnar legs. Serial no. 106132. With piano bench *en suite*. (Fosdick)

207. HEPPLEWHITE CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

Dublin, XVIII Century

120- The footposts gracefully turned and fluted and carved with delicate wheat ears and leafage on centre section; molded and tracery-carved tester and plain rectangular head panel. Reconditioned. (N. Y. Private Collector)

Height 7 feet 5 inches; width 5 feet 8 inches

208. SET OF EIGHT CARVED AND INLAID MAHOGANY DINING CHAIRS

Sheraton Style

Two armchairs and six side chairs with open rectangular back with carved neo-classic splat, the frame banded and inlaid with satinwood; seat in dark leather. (N. Y. Private Collector)

209. MAHOGANY BABY GRAND PIANO

Wm. Knabe & Co., New York

Plain case with tapering square legs. Serial No. SS 703. (N. Y. Private Collector)

Length 6 feet

210. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT

With white tapestry marble oblong top and four long drawers enclosing a drop front with fitted desk, between fluted pilasters. (N. Y. Private Collector)

Height 55 inches; width 28½ inches

211. CARVED AND PANELED WALNUT ARMORIAL SETTLE

Italian Baroque

Three-panel back, embellished with a carved coat of arms; seat furnished with a blue velvet cushion. (N. Y. Private Collector)

Length 5 feet 7 inches

212. CARVED AND GILDED CONVEX MIRROR

Georgian Style

Circular frame surmounted by a spread eagle and acanthus leaves.

Height 35½ inches; width 20½ inches

213. AUBUSSON SILK TAPESTRY SEAT COVER AND TWO OLD

CISELÉ VELVET PANELS

Love seat cover of old rose silk tapestry with ecru floral medallion; Scutari oyster white cover with red and green 'pineapple' floral medallion; and a crimson and old gold *ciselé* velvet panel. [Lot.] (*Parmelee*)

214. LENGTH OF LYONS JARDINIERE VELVET

Developing a lattice of rococo foliage supporting formal floral devices, in green, rose and old gold, *ciselé* on fawn silk. Two pieces, one of double width. New condition. [Lot.] (*Parmelee*)

*Length 13 feet 9 inches; width 23½ inches**Length 6 feet 5 inches; width 45½ inches*

215. PAIR VIENNA ROSE DU BARRY PORCELAIN VASES, MOUNTED AS LAMPS

With gilded amoristic ornament, and reserve painted with a romantic pastorelle, signed Paul; fitted for electricity, with silk shade.

Height 24½ inches

- 22 56 216. FOUR DECORATIVE MAJOLICA, ALABASTER, AND SILVER-PLATED ARTICLES
Early Italian incised and glazed tazza or plaque; alabaster two-handled urn
on black marble plinth; Dutch silver-plated three-light wall sconce; re-
poussé plated cake dish. Two repaired. [Lot.] (Ferguson)
- 12 56 217. BLACK-GLAZED TERRA COTTA AMPHORA, OENOCHOE AND LEKYTHOS
Magna-Graecia, IV Century B.C.
Two-handled vase, handled bulbous ewer, and vertically ribbed slender tall
vessel, the latter partly restored. [Lot.] (Ferguson)
Heights 6¾ to 13 inches
- 17 56 218. PAIR CHROME METAL WALL SCONCES
Colonial Style
Embellished with convex glass medallions; wired for two lights and with
frosted shades. (N. Y. Private Collector)
Height 13½ inches
- 15 219. LOT OF INDIAN DAMASCENED METAL ARTICLES
Trays, bowls, ewers, etc. Ten pieces variously decorated. [Lot.] (Fer-
guson)

ORIENTAL RUGS

- 65 220. TWO SMALL CAUCASIAN RUGS
One with ivory field; the other a prayer rug with tan field and rose *abrash*
allover diaper designs. [Lot.] (Rogers)
- 35 221. BERGAMO PRAYER RUG
Crimson field with checkered diamond medallion and serrated prayer arch
tête de nègre and old gold floral borders. (N. Y. Private Collector)
Length 5 feet; width 3 feet 3 inches
- 25 222. AFGHAN BOKHARA RUG
With three blue and scarlet octagon medallions on a blood red ground;
zigzag border. (N. Y. Private Collector)
Length 4 feet 7 inches; width 3 feet 5 inches
- 45 223. DAGHESTAN PRAYER RUG
Ivory field woven with stiff formalized foliations, tiny rosettes, animals and
comb motives; midnight blue latchhook border. (Rogers)
Length 6 feet 3 inches; width 3 feet
- 170 224. BESSARABIAN RUG OF ROSES
Double-sided tapestry-woven rug with *tête de nègre* field, woven with the
enormous bunches of red roses and greenish yellow foliage.
Length 11 feet 9 inches; width 4 feet 9 inches



[NUMBER 225]

225. CHINESE PEONY RUG

Ch'ien-lung

Woven with six peony sprays and butterflies surrounding a medallion, in shades of blue, yellow, and apricot on an old gold field; apricot border of particolored fret pattern. (N. Y. Private Collector)

Length 7 feet 10 inches; width 5 feet 3 inches

[See illustration]

226. KIRMAN CARPET

110 Fawn field woven with five rows of quatrefoil plaquettes in rose crimson, deep blue and buff, the whole jeweled with masses of blossoms; five *mille-fleurs* borders in colors of the field. Small repairs and restorations.

Length 12 feet 6 inches; width 9 feet 2 inches

227. SULTANABAD CARPET

90 Woven in shades of rose, blue, green, and fawn with an allover pattern of voluted leaf arabesques in a deep blue ground; fawn lotus and peony border.

Length 11 feet 7 inches; width 8 feet 10 inches

228. FEREGHAN HERATI CARPET

3250 Woven with the allover Herati pattern in colors in a midnight blue ground; five narrow rose, scarlet and pistache green borders. Shows wear; repaired. (Rogers)

Length 13 feet 10 inches; width 5 feet 6 inches

229. HERIZ CARPET

100 Field of rose almost entirely covered by concentric cartouche medallions in oyster white, rose and blue, arabesqued with floral branches; fluctuating sky blue border with rose red 'turtle' motives upon angular vines.

Length 14 feet; width 11 feet 2 inches

230. MAHAL CARPET

125 Crimson field centred with a pendent ivory stellate medallion and with floral corner pieces in sky blue; midnight blue floral border with six guards.

Length 18 feet 2 inches; width 14 feet 6 inches

231. MESHED CARPET

70 Woven with allover arabesqued lotus designs in shades of blue, tan and ivory in a wine red field, with harmonizing lotus border. Shows wear and some repairs. (Rogers)

Length 21 feet 2 inches; width 12 feet

232. INDIAN CARPET

15 Rose *damassé* field with pendent gray stellate medallion, and mazarin blue border of plaquettes. Dated 1332 A.H. Soiled and much worn. (N. Y. Private Collector)

Length 17 feet 4 inches; width 13 feet 2 inches

233. BLUE BROADLOOM CARPET

120 Large oblong carpet cut to the plan of a room. Together with four pieces of similar carpeting, varying in size. As exhibited. (N. Y. Private Collector)

Length 27 feet 3 inches; width 14 feet 5 inches

234. TAUPE WILTON CARPET

30 In fair condition. (N. Y. Private Collector)

Length 14 feet 2 inches; width 12 feet

[END OF FIRST SESSION]

38 \$ 16077 50

SECOND AND LAST SESSION

Saturday, February 1, 1941, at 2 p. m.

CATALOGUE NUMBERS 235 TO 458 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE FRENCH AND RUSSIAN SILVER

235. QUEEN ANNE SILVER BASTING SPOON *Isaac Davenport, London, 1707*
Fine heavy spoon of plain silver, well marked. *Length 13¼ inches*
236. SILVER TODDY LADLE INSET WITH A GEORGE I GOLD COIN OF 1718
Oval bowl set at centre with a small gold coin of the George I reign,
dated 1718; twisted whale-bone handle. (*Choate*) *Length 14½ inches*
237. TWELVE RUSSIAN GILDED SILVER AND ENAMEL DEMITASSE SPOONS
Enriched with floral ornament in translucent colored enamels. In case.
238. THREE IMPERIAL RUSSIAN GILDED SILVER DEMITASSE SPOONS AND A
SUGAR TONGS *St. Petersburg, XIX Century*
In green velvet-lined case. [Lot.] (*N. Y. Private Collector*)
239. SIX GEORGIAN SILVER TEASPOONS AND SIX CHARLES X
GILDED SILVER TEASPOONS *English and French, circa 1800 and 1825*
Georgian spoons with initialed handles, French spoons with flower-chased
handles. [Lot.] (*N. Y. Private Collector*)
240. RARE GEORGE II GILDED SILVER TODDY LADLE *P. Pilleau, London, 1741*
In the form of a cockle shell, with beautiful scrolled arm and tubular socket
into which the turned ebony handle is fitted; engraved with a crest enclosing
the initial B. In red morocco case with silver presentation tablet. (*Choate*)
[See illustration]
241. LOUIS XV SILVER MUSTARD POT AND MUFFINEER
French, XVIII Century
Mustard pot vase-shaped with domed lid, chased with spiral fluting and
leafage; muffineer *en suite*. Maker's mark only. (*Choate*)
Height 6¾ inches
[See illustration]

Illustration of numbers 240 and 241 appears on the following page.



TODDY LADLE: NUMBER 240

TOP ROW: NUMBERS 241-242-241

- 120- 242. DIRECTOIRE GILDED SILVER SWEETMEAT URN *Paris, circa 1800*
Campana urn with rope-pattern ring handles, the lower part fluted and having rams' masks; on pierced square foot. Rayed cover surmounted by a seated amor; ruby glass liner. (Choate) *Height 11½ inches*

[See illustration]

- 45- 243. TWO PAIRS GEORGE III SILVER SALTS *Chas. Hougham, London, 1783 and 1788*
Plain round tripod salts with beaded edges and hoof feet. *Diameter 2⅜ inches*

- 32 50- 244. PAIR GEORGE III SILVER SALTS *Chas. Hougham, London, 1792*
Somewhat similar to the preceding. *Diameter 2½ inches*

245. GEORGE II SILVER WINE STRAINER *London, 1731*
 Bowl pierced in a conventional lattice and foliage design, two scrolled
 handles. Rare early specimen. (*Choate*) *Length 6¼ inches*
246. SMALL GILDED SILVER BOWL *Augsburg, XVII Century*
 Round with slightly tapering sides and gadrooned lower body; chased with
 a frieze of Flemish scrolls and lightly gilded. *Diameter 3⅛ inches*
247. SET OF FOUR LOUIS XV SILVER TRENCHER SALTS *French or Dutch, XVIII Century*
 Heavy salt in the form of a scrolled cartouche. Mark barely legible. (*N. Y.*
Private Collector) *Length 4¼ inches*
248. WILLIAM IV SILVER INKWELL IN THE FORM OF A LOTUS *London, 1835*
 With round tray beautifully wrought with floating lotus leaves centring an
 inkwell in the form of a flower, with cover; a smaller adjacent bud serving
 as a penholder. Scarce. *Diameter 6½ inches*
249. GEORGE I SILVER MUG *Edw. Vincent, London, 1724*
 Choice plain mug with loop handle and engraved cartouche with monogram.
Height 4¼ inches
 [See illustration]
250. GEORGE III SILVER MUG *Langlands & Robertson, Newcastle, circa 1790*
 Type of the preceding, but slightly larger. *Height 5¼ inches*
251. GEORGE III SILVER AND CUT GLASS CRUET *London, 1791*
 Hexagonal stand with incurvate corners, bright-cut and pierced with a
 frieze of paterae; fitted with eight fine silver-mounted cut glass condiments,
 of which five are marked. *Height 9¾ inches*
 [See illustration]

Illustration of numbers 249 and 251 appears on the following page.



[254]

[255]

CENTRE ROW: NUMBER 253

TOP ROW: NUMBERS 249-251-252

20- 252. GEORGE III SHEFFIELD PLATE NIGHT LIGHT

With plain round base and gadrooned edge, scrolled handle with thumb piece; fitted with glass globe. Rare.

Circa 179

Diameter 5 inch

[See illustration]

253. FINE PAIR GEORGE III SILVER TWO-HANDLED SAUCE TUREENS

WITH COVERS

L. Courtauld & G. Cowles, London, 1776

Valanced boat with reeded edge and *repoussé* with paterae hung with drapery festoons, the cover with oval leaf medallion; on low spirally fluted stem and beaded oval foot. Crested. Marked both on rim of cover and foot.

Length 8¾ inches

[See illustration]

254. GEORGE III SILVER WAITER

Richd. Rugg, London, 1767

Plain round waiter with curious beaded and S-scrrolled edge, on three claw and ball feet.

Diameter 8 inches

[See illustration]

255. GEORGE III SILVER WAITER

Richd. Rugg, London, 1765

Small plain round salver with shell-molded rococo border and gadrooned hexafoil edge.

Diameter 8 inches

[See illustration]

256. GEORGE III SILVER TWO-HANDLED STRAINER

R. Emes & E. Barnard, London, 1815

Gadrooned round strainer with two long gadrooned loop handles.

Length 11¼ inches

257. GEORGE III SILVER PORRINGER CUP

John Kentenber (?), London, 1768

Small two-handled gadrooned cup with punchwork ornaments and *repoussé* with a rococo cartouche.

Height 3¾ inches

258. GEORGE III SILVER AND CUT GLASS CRUET

London, circa 1800

Circular frame with pierced sides and three claw and ball feet; contains five cut glass condiment bottles varying in pattern. (*Davison*)

Height 8½ inches



[262]

[261]

[261]

TOP ROW: NUMBERS 260-261-259

259. GEORGE III SILVER CREAM JUG

Oval, with chased rim and molded handle. (N. Y. Private Collector)

London, circa 1805

Height $3\frac{3}{4}$ inches

[See illustration]

260. GEORGE III SILVER HELMET-SHAPED CREAM JUG

Vertically fluted, with reeded rim and oval foot. (N. Y. Private Collector)

London, 1797

Height 6 inches

[See illustration]

261. GEORGE III REPOUSSÉ SILVER PRESENTATION TEA AND COFFEE SERVICE
R. and S. Hennell, London, 1804

Comprising a bulbous rectangular coffee pot, teapot, and cream jug *repoussé* with panels of Chinese legendary and plantation scenes, also with bands of flowers and fluting. Each piece engraved underneath with the following inscription: *To Sir John William Anderson, Bart. By the unanimous Vote of a General Court, on the 16th October, 1804 in grateful testimony of his Eminent Services in the Direction of the important Concerns, of the West India Dock Company*; above the inscription appears a drawing of a merchantman. [Lot.] (N. Y. Private Collector)

[See illustration]

262. GEORGE III REPOUSSÉ SILVER TEA CADDY *London, 1776*

Square caddy, finely *repoussé* or chased with *chinoiserie* figures and rococo ornament in panels; the lid with a seated figure of a Chinaman. Apparently inspired the decoration of the preceding tea service. (N. Y. Private Collector)

Height 5¾ inches

[See illustration]

263. GEORGE II SILVER MUG *Thos. Moore, London, 1755*

Plain pear-shaped mug with leaf-scrolled handle and molded foot.

Height 4⅝ inches

264. PAIR SHEFFIELD PLATE ADAM CANDLESTICKS AND A
 SMALL DISH WITH HEATER *XVIII-XIX Century*

Candlesticks of Adam design, engraved with a crest. Small oblong dish with cover and hot-water heater. [Lot.] (Davison)

265. SILVER ARGYLE *Richd. Sibley, London, 1839*

Plain cylindrical double-walled pot with straight spout and angular ebony loop handle; crested.

Height 5¾ inches

266. GEORGE IV SILVER AND CUT GLASS CRUET *London, 1820*

Silver boat-shaped frame with wood base molded and chased with fluting and leonine motives; containing seven cut glass condiment pots, two with silver tops.

Height 10 inches

267. CHASED SILVER MARRIAGE OR TOASTING CUP

Dutch, Early XVIII Century

Formed as a figure of a woman in a richly embroidered wide flaring skirt, supporting a swivel cup above her head. A toast in Latin punched around the bottom. (Choate)

Height 8¾ inches

268. EMPIRE AJOURÉ SILVER AND CUT GLASS CRUET

French, Early XIX Century

62 10 Oval stand with leaf- and dart-molded edge and four cornucopia feet; fitted with pair of *diamanté*-cut glass bottles and two spirally ribbed salts, cemented to their holders. *Height 14 inches*

269. GEORGE III REPOUSSÉ SILVER TEA KETTLE ON STAND

L. Herne and F. Butty, London, 1761

110 The pear-shaped body, the handle, and lid *repoussé* with spiraled flutes, beading, shells, and leafage; wicker-covered scrolled swivel handle. Supported on a scrolled openwork stand with shell feet; stand of later date, stamped with the mark of Paul Storr. (*N. Y. Private Collector*) *Height 15 inches*

[See illustration]

270. GEORGE III SILVER ARMORIAL SALVER

London, 1814

110 Fine heavy salver, the centre engraved with a coat of arms bearing the motto *Soli Deo Gloria*; rim molded with gadroons. On four leaf-chased feet, apparently additional. (*N. Y. Private Collector*) *Diameter 14¼ inches*

[See illustration]

271. GEORGE IV SILVER AND CUT GLASS CRUET

London, 1824

40 Square frame with chased gadroon shell and leaf border, handle and feet; containing eight cut glass condiment pots, two with silver covers. *Height 9 inches*

272. SILVER-PLATED SUPPER SERVICE

George III Style

100 Large hot-water container with four wood handles; fitted with a covered tureen, four oval dishes with reversible covers and lock handles, two salts and two muffineers; gadrooned borders. *Diameter 25½ inches*

273. PAIR SILVER-PLATED COLUMNAR TABLE LAMPS

Palmer & Co., London, XIX Century

85 In the Georgian style, formed of acanthus-decorated column on molded triangular base with paw feet. Interior fitted to hold a long candle surmounted by chimney frame. *Height 28½ inches*



[NUMBERS 269 AND 270]



[NUMBERS 275 AND (AT TOP) 274]

274. FINE GEORGE III SILVER FIVE-LIGHT CANDELABRUM

Matthew Boulton, Birmingham, 18

Composed of a cluster of reeded and curved branches supporting urn-shaped sconces of five lights; supported on a tapered stem and wide circular base molded with leafage and fluting. Engraved with a coat of arms. Fully marked. Weight about 267 ounces. (*Fosdick*) Height $32\frac{3}{4}$ inches

[See illustration]

275. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Matthew Boulton, Birmingham, circa 18

Matching the preceding candelabrum. Engraved with a coat of arms. Stamped with Boulton's star mark. (*Fosdick*) Height $25\frac{1}{2}$ inches

[See illustration]

276. SET OF THREE SILVER-PLATED HEXAFOIL SALVERS *George III Style*
Repoussé with beading and husks, with leaf-molded gadrooned rim; centre engraved with oak leaf garlands. Graduated sizes. [Lot.]
Diameters 6½ to 10½ inches
277. TWO SILVER-PLATED HEXAFOIL SALVERS *George III Style*
 Similar to the preceding, but larger. *Diameter 13 and 15½ inches*
278. SILVER-PLATED HEXAFOIL SALVER *George III Style*
 Larger size, matching the preceding. *Diameter 17½ inches*
279. SILVER-PLATED HEXAFOIL SALVER *George III Style*
 Larger size, matching the preceding. *Diameter 20 inches*
280. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1820*
 With round tapering stem and fitted with spirally twisted arms; molded flower and fruit borders. *Height 23 inches*
281. SILVER-PLATED SUPPER SERVICE *George III Style*
 Comprising four oval dishes with reversible covers and lock handles, two salts and two muffineers surrounding a large covered tureen; set into a rotating drum-shaped hot-water container with four bone handles.
Diameter 26½ inches

IMPORTANT XVIII CENTURY BOW, CHELSEA, DERBY
 WORCESTER AND BRISTOL PORCELAINS
 STAFFORDSHIRE AND SALT-GLAZE WARE

282. WORCESTER APPLE GREEN CUP AND SAUCER IN THE DRESDEN STYLE *Circa 1765*
 Painted with sprigs of flowers and leaves in colors in white reserves with gilded scroll borders, in a deep apple green ground. Mark: crossed swords in blue. (*Ferguson*)
 Collection of the Marchioness of Huntly, Aboyne Castle, Aberdeenshire
 Collection of the Hon. Mrs Vickers, London
 From Arthur S. Vernay, Inc., New York
 See R. L. Hobson, *Worcester Porcelain*, p. 129
283. CHELSEA APPLE-SHAPED BOX *Circa 1760*
 In the form of a red-splashed apple, with caterpillar on top. Mark: red anchor and the numeral 8. The leaves of the stalk slightly repaired. (*Ferguson*) *Height 4 inches*
 From Arthur S. Vernay, Inc., New York

284. WORCESTER FLUTED CUP AND SAUCER PAINTED BY C. C. FOGO

Circa 1770

Painted with landscape vignettes, flowers and butterflies. Mark: blue crescent. (*Ferguson*)

Collection of Lord Henry Thynne, London

Collection of Tom G. Cannon, New York, 1927

See R. L. Hobson, *Worcester Porcelain*, p. 129



[287]

[288]

[287]

TOP ROW: NUMBERS 285-286-285

285. PAIR BOW FIGURES OF LIONS

Circa 1760

Fawn-colored figure of a reclining lion, one forepaw resting on a stump on pale green and white rocky base. (*Ferguson*)

Height $3\frac{3}{4}$ inches

From Law, Foulsham & Cole, London

From Old English Galleries, Boston

See Lady Schreiber Collection Catalogue p. 15

[See illustration]

286. STAFFORDSHIRE FIGURE OF APOLLO BY RALPH WOOD *Circa 1760-70*
 Beautiful figure of the god, partly draped in pale green mantle and holding a lyre, standing with left leg crooked on a rocky plinth glazed fawn, white, and green. Shows maker's rebus, two trees or shrubs, on side of plinth. (*Ferguson*) *Height 8¾ inches*

Collection of Frank Partridge, New York, 1927

[See illustration]

287. PAIR BARR, FLIGHT & BARR WORCESTER SMALL 'JEWELLED' VASES *Circa 1800*

Two-handled urn on square foot, with white beaded rims simulating pearls. With miniature paintings of Pembroke Castle and Carew Castle, Pembrokeshire. Gilded ram's mask handles. (*Ferguson*) *Height 3¼ inches*
 From Arthur S. Vernay, Inc., New York

[See illustration]

288. STAFFORDSHIRE DECORATED TURQUOISE BLUE SALT-GLAZE TEAPOT *Circa 1760*

Nearly spherical, with branch-shaped handled, spout, and lid knob. Painted in rose with a large blossom and four green leaves on either side in a splashed turquoise blue ground. Repaired. (*Ferguson*) *Height 4 inches*

See Major Cyril Earle, T.D., *Collection of Staffordshire Pottery*, London, 1915, pl. III, fig. 94

From Frank Partridge, Inc., New York

[See illustration]

289. WORCESTER MUG WITH CANARY YELLOW GROUND *Circa 1760-70*

Cylindrical, painted in colors with clusters of flowers and leaves in a pale yellow ground, the rim gilded. (*Ferguson*) *Height 3½ inches*

From Stoner & Evans, Ltd., London

290. THREE BRISTOL AND SPODE CUPS WITH SAUCERS *Circa 1790-1830*

One painted in colors and gold with the English royal crest, another with bands of laurel leaves, the third with the initial *C* formed of small blue and gold flowers. [Lot.] (*Ferguson*)

291. SALOPIAN TEAPOT AND TWO PITCHERS *Circa 1760-70*

Decorated in underglaze blue with wavy vertical bands of scale pattern, formalized sprigs of foliage between. Mark: blue crescent. [Lot.] (*Ferguson*)

Collection of Robert Hoe, New York, 1911



[295]

[293]

[295]

TOP ROW: NUMBERS 292-294-292

292. PAIR BOW FIGURES: WINTER AND SUMMER

A youth wearing a mauve coat with gilt buttons, green breeches, and pink tricorn hat, standing by a brasier, his hands in a muff; a girl in blue and green bodice, flowered pinafore, and striped pink, yellow and green skirt carrying a basket of flowers and a nest of birds. On flower-encrusted scrolled base. One figure has red anchor and dagger mark and the rare blue cross, the other figure unmarked. Some small chips on the flowers (Ferguson)

Circa 1760

Height 6¾ inches

From Philip Suval, Inc., New York

[See illustration]

293. BOW FIGURE OF MINERVA Circa 1765
 Standing figure with Medusa shield, wearing blue and gold scale-figured corselet and flowing aubergine and pink skirt. Mark: red anchor and dagger and the rare blue cross. (*Ferguson*) Height 7 inches
 Collection of Tom G. Cannon, New York, 1928
 Illustrated and described in Frank Hurlburt, *Bow*, p. 126
 [See illustration]
294. BOW FIGURE OF A SEATED MUSICIAN Circa 1760
 A man in a lemon yellow coat, flowered pink trousers and black bicorn hat, playing a stringed instrument and seated on a flower-encrusted tree stump supported by four scrolled legs. Some small chips on the flowers. (*Ferguson*) Height 7½ inches
 From Stoner & Evans, Ltd., London
 [See illustration]
295. PAIR CHELSEA POTPOURRI VASES AND COVERS WITH GOLD GROUND Circa 1760
 Heart-shaped, standing on four scrolled legs, the neck and cover perforated, encrusted with swags of lilies on the shoulder and down the sides, the cover with nosegay finial. Painted in colors with exotic pheasants and other birds among flowers, in a gold ground. Mark: gold anchor. One repaired. (*Ferguson*) Height 9¾ inches
 Collection of Sir John Cockshut, London
 Bradford Loan Exhibition, 1904
 Franco-British Loan Exhibition, London, 1908
 From Richard W. Lehne, Inc., New York
 [See illustration]
296. WORCESTER SCALE BLUE SPOON TRAY OF THE DR WALL PERIOD Circa 1760-70
 From a service presented by Queen Charlotte to her Equerry, Sir George Howard. Mark: script *W*. Small chip on rim. (*Ferguson*) Length 6 inches
 Collection of Tom G. Cannon, New York, 1937
297. STAFFORDSHIRE COLORED SALT-GLAZE TEAPOT Circa 1760
 Nearly spherical, with green branch-shaped spout and handle, painted on either side with nosegay of large pink roses and green leaves in a black and white stippled ground. Repaired. Height 5 inches

298. BOW (OR WORCESTER) SMALL BOWL AND STAND

Circa 1755

Painted with sprigs of pink and yellow flowers and green leaves; saucer dish *en suite*. (Ferguson)

From Arthur S. Vernay, Inc., New York

299. MARCOLINI MEISSEN CABARET

Circa 1790

Comprising a pear-shaped teapot, sugar bowl and cover, two cups, two saucers, a cream jug, and a shaped tray. Brilliantly painted in colors with groups of birds on branches, also hovering insects. [Lot.] (Ferguson)

300. SPODE SAUCE TUREEN WITH COVER AND STAND

Circa 1790

Decorated in turquoise and rose-pink with imbricated or partridge-eye motive, also with birds on leafy branches. Mark: SPODE in red. (Ferguson)

Diameter $5\frac{1}{2}$ inches

From Arthur S. Vernay, Inc., New York

301. PAIR BOW SMALL PLATES WITH BASKET BORDERS

Circa 1755

Border pierced and molded in basket pattern, with small raised flowers; centre molded and painted with large green leaves, sprigs of flowers, and butterflies. (Ferguson)

Diameter 7 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

302. WORCESTER FLUTED TEAPOT, COVER AND STAND, PAINTED BY C. C. FOGO

Circa 1770

Finely painted with rustic and lake scenes in medallions, also insects, flowers and leaves, in a white ground; blue and gold chain-pattern borders. Mark: blue crescent. (Ferguson)

Height $5\frac{1}{2}$ inches

Collection of Lord Henry Thynne, London

Collection of Tom G. Cannon, New York, 1927

[See illustration]

303. WORCESTER PLATE WITH 'SIR JOSHUA REYNOLDS' PATTERN

Circa 1760-70

Painted in the Oriental taste with birds and flowers in *rouge de fer*, pale turquoise, and yellow. Rim chipped. (Ferguson)

Diameter $7\frac{3}{4}$ inches

From Arthur S. Vernay, Inc., New York

See R. L. Hobson, *Worcester Porcelain*, pl. 34, fig. 2

[See illustration]



[303]

[304]

[305]

TOP ROW: NUMBERS 301-302-301

304. WORCESTER SCALE BLUE SAUCE TUREEN, COVER AND STAND
OF THE DR WALL PERIOD

Circa 1760

Shaped oval small tureen with cover and tray stand, the handles formed as twigs and small pink and yellow flowers and green leaves. Painted with exotic birds and flowers, also insects, in shaped reserves with gilded scrolled borders, in a rich scale blue ground. Square mark. Has wood stand. Some small chips on the flowers. (*Ferguson*)

Length 8 inches

Collection of the Hon. Mrs Vickers, London

From Arthur S. Vernay, Inc., New York.

[See illustration]

305. WORCESTER FLUTED PLATE WITH CLARET GROUND
OF THE DR WALL PERIOD

Circa 1765

Painted in colors with exotic birds and flowers in shaped reserves in a deep rose or claret ground gilded with foliage; the rim scalloped. (*Ferguson*)

Diameter 7½ inches

[See illustration]

25- 306. TWO STAFFORDSHIRE PURPLE LUSTRE JUGS

Circa 1800

One ovoid, in splash purple lustre, the other molded with ribbed panels and sketched with cottage vignettes and flowers; one chipped. (*Ferguson*)
Heights $5\frac{1}{4}$ and $5\frac{3}{4}$ inches

35- 307. WORCESTER TEAPOT IN THE CHINESE STYLE

Circa 1760

Spherical teapot and cover painted in colors and India ink with Chinese domestic scenes in a white ground; lid repaired. (*Ferguson*)
Height $6\frac{1}{4}$ inches

Collection of Robert Hoe, New York, 1911

Collection of Dr Pleasant Hunter, New York, 1913

20- 308. SPODE PLATTER AND SWANSEA PLATE

Circa 1820

Platter molded with raised white flowers in soft lilac blue ground. Plate delicately painted and gilded with flowers and festoons. [Lot.] (*Ferguson*)
From Arthur S. Vernay, Inc., New York

25- 309. BRISTOL KIDNEY-SHAPED DISH AND PLATE

Circa 1790

Painted with swags of roses and other flowers and green leaves. Mark: blue cross. [Lot.] (*Ferguson*)
Widths $7\frac{1}{2}$ and $9\frac{3}{4}$ inches

Collection of Tom G. Cannon, New York, 1927

30- 310. STAFFORDSHIRE SILVER AND MULBERRY RESIST LUSTRE VASE AND COVER

Baluster-shaped, with domed cover; reserved in white and mulberry with a pheasant and flowers in a ground of silver lustre; mounted on gilded bronze scrolled base. Cover repaired, inner rim chipped. Height $11\frac{1}{4}$ inches

560- 311. PAIR BOW FIGURES: FLOWER AND FRUIT VENDORS

Circa 1755-60

Pair of superb figures of a girl in pink jacket, blue and gold corset, her turquoise skirt painted and gilded with flowers, and of a youth in pink jacket black, red and gold scale-pattern breeches, and feathered blue hat. The former holds flowers in her apron and a nosegay in her hand, the latter carries a basket of fruit; both figures stand before flowering shrubs, on a turquoise pink, white and gold scrolled base. Mark: red anchor and dagger. Some small chips on the flowers. (*Ferguson*)
Height $8\frac{1}{2}$ inches

Collection of William Hutchinson Lees, England, 1873

Collection of William James, England, 1898

From Stoner & Evans, Ltd., London

[See illustration]



[NUMBERS 311 AND (AT TOP) 312]

312. PAIR BOW CANARY GROUPS WITH BOSCAE, FORMING CANDLESTICKS

Circa 1760

Each composed of two canaries perched on flowering tree stumps, at the foot of which reclines a dog; rising from the middle is a green metal leafy stem which supports a flower-shaped candle sconce. One sconce impressed underneath with the letter T, probably the mark of Tebo (Thibaut), celebrated modeler who worked at Bow, Chelsea, and Worcester. With loop handle at the back. One handle and tails of three birds repaired. (*Ferguson*)

Height 9¾ inches

From Stoner & Evans, Ltd., London

[See illustration]

- 70- 313. PAIR DUESBURY DERBY PLATES, PAINTED BY WILLIAM PEGG
 'THE QUAKER' Circa 1800
 Boldly painted in brilliant colors with poppies, anemones, marigolds, iris, campanula, corn flag and potato blossom. Titled on back. (*Ferguson*)
Diameter 8¾ inches
 One from the Baroness Burdett-Coutts Collection, London
 One from the W. Bemrose Collection, Derby
 Collection of Tom G. Cannon, New York, 1927
 Illustrated in W. Bemrose, *Bow, Chelsea and Derby Porcelain*, pl. 10
- 35- 314. DRESDEN CACHEPOT WITH CARYATID HANDLES
 Painted and molded with grapevines and Bacchic masks; two Bacchante caryatid handles. Height 12½ inches
- 55- 315. SIX MEISSEN BERLIN AND SÈVRES CUPS AND SAUCERS Circa 1770-1840
 Two painted with flowers, one with raised white flowers with initial of *Wegeli*. Three others in blue, green and gold. [Lot.] (*Ferguson*)
- 55- 316. CHELSEA GROUP: THE FOUR SEASONS Circa 1765
 Represented by four nude infants, one holding a jug of wine, one a sheaf of barley, a third seated before a brasier, the fourth with flowers. Mark: gold anchor. Boscage chipped. (*Ferguson*) Height 7 inches
- 75- 317. LIVERPOOL TRANSFER-PRINTED WASHINGTON AND FRANKLIN PITCHER Circa 1790
 Printed in black with busts of Washington and Franklin, also with a classical martial allegory. Together with a pair of old Staffordshire silver lustre candlesticks. [Lot.] Height 9¾ inches
- 800- 318. DR WALL WORCESTER DECORATED COFFEE POT WITH THE
 RARE APPLE GREEN GROUND Circa 1760-70
 Bulbous body showing two shaped reserves outlined with gilded C-scrolls splendidly painted in colors with exotic pheasants among foliage, in the Oriental taste, in a brilliant apple green ground; the spout, handle, rim and foot white with touches of gilding. Above and below the spout and beneath the handle are smaller reserves enclosing birds in flight; the domed lid has a flower finial and shows similar reserves enclosing birds. Repair on end of spout and rim of lid. (*Ferguson*) Height 9¼ inches
 From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBERS 319 AND (AT TOP) 318]

319. PAIR CHELSEA CLARET, TURQUOISE AND GOLD VASES WITH COVERS

Circa 1765-70

Of squat baluster form, with flaring socle, octagonal foot, and two foliated loop handles; the domed cover with point finial. Centre encircled by a deep band of claret or raspberry color, enriched with a series of tiny circlets formed of gold dots; dividing the band is a fillet of gilded chain motive, while above and below are molded bands of conventionalized acanthus in turquoise, white and gold. Mark: gold anchor. (*Ferguson*)

Height 7 inches

From Stoner & Evans, Ltd., London

[See illustration]

- 110- 320. DUESBURY DERBY BISQUE GROUP, MODELED BY SPENGLER
AFTER ANGELICA KAUFFMANN Circa 1780
Two nymphs decorating a terminal statue of Hymen. Duesbury mark.
Boscage chipped. (Ferguson) Height 13 inches
Collection of W. Bemrose, Derby
Collection of Tom G. Cannon, New York, 1927

- 100- 321. PAIR DRESDEN FIGURES OF LADY AND GALLANT XIX Century
In flowered pink, yellow and puce rococo costumes, the gallant holding a
music score. (Ferguson) Height 14 inches

- 100- 322. PAIR CHELSEA VASES WITH TURQUOISE GROUND Circa 1770
Painted with groups of exotic birds in rectangular white reserves in a tur-
quoise ground, molded and gilded with laurel swags and fluting. Around
the upper part, below the rim, are four ram's masks in relief. Mark: gold
anchor. Foot of one restored. (Ferguson) Height 8¼ inches

- 150- 323. CHELSEA LARGE PLATE OR PLATTER Circa 1750
Painted in brilliant colors with fruiting lemon and fig branches with bold
green leaves, also detached blossoms, ripe figs, and butterflies. Mark: red
anchor. Small chip on the rim. (Ferguson) Diameter 12¼ inches
From Arthur S. Vernay, Inc., New York.

- 360- 324. RARE DELFT POLYCHROME FIGURAL GARNITURE Early XVIII Century
Consisting of an epergne and a pair of candlesticks, the epergne formed
a lady and gentleman standing under a mulberry tree playing stringed in-
struments, at their feet a basket, the tree supporting a shell-shaped salt dis-
the pair of candlesticks formed of figures of a youth and maid, seated, su-
porting shell-shaped dishes for salt. Some repairs. Heights 9 and 10 inches



[325]

[326]

[325]

325. PAIR DUESBURY DERBY FIGURES: MERCURY AND FAME *Circa 1770*
 Fame, a winged female figure with flowered draperies, blowing a trumpet;
 Mercury standing, holding a wallet in his raised hand, a bundle at his feet,
 also in flowered draperies. Both figures on scrolled bases. One repaired.
 (Ferguson) *Height 13 inches*

Collection of Sir John Cockshut, London
 From Richard W. Lehne, Inc., New York

[See illustration]

326. CHELSEA BOSCAGE GROUP: PAIR OF LOVERS *Circa 1765*
 A pair of lovers seated under a flower arbor. The young man wears a
rouge de fer coat with black cape, light green breeches, and white gaiters;
 he offers a nosegay to the girl, who wears a flowered white bodice, black
 cape trimmed with pecten shells, and a raspberry-colored skirt. A dog is
 at their feet, while in the foliage is seen Cupid aiming an arrow at the
 young man. Flowered white and gold square base. Mark: gold anchor.
 Some small chips on the boscage. (Ferguson) *Height 11¾ inches*
 From Stoner & Evans, Ltd., London

[See illustration]

- 15 327. TWO BENNINGTON ROCKINGHAM WARE CANDLESTICKS AND A SUGAR BOWL

Rich tortoise-shell and manganese glaze as exhibited. [Lot.] Height $8\frac{1}{2}$ inches

- 50 328. VIENNA HAND-PAINTED COVERED KRATER URN ON PLINTH
In claret and gold porcelain with compartmented bands in pastel colors, and two reserves finely painted with mythological groups. Height 26 inches

- 25 329. FOUR CONTINENTAL PORCELAIN OBJECTS XVIII-XIX Century
Meissen chocolate pot, Paris Empire two-handled vase, Capo di Monte white statuette, Second Empire Sèvres tureen, cover and stand. [Lot.] (Ferguson)

ENGLISH FURNITURE AND DECORATIONS

- 17 330. FOUR DECORATIVE PORTRAIT SILHOUETTES
American and English, Early XIX Century

Three of gentlemen, in maple and mahogany frames; one of a lady in white bonnet, in ebonized frame. Together with a tiny *millefiori* glass paper weight. [Lot.] (N. Y. Private Collector)

- 60- 331. ANTIQUE ROSE DIAMOND AND WHITE GOLD NECKLACE
Composed of three bowknots, from which are suspended small pendants connected by links of small round rose diamonds; link chain with square clasp set at the centre with a single rose diamond and with blue enamel decoration. (N. Y. Private Collector)

- 20 332. DECORATIVE PAINTING ON PORCELAIN
Madonna and Child; enamel and marble frame. Height $7\frac{1}{4}$ inches

- 15- 333. LIMOGES PAINTED ENAMEL OVAL PLAQUE
Jean Baptiste Nouailher, French: 1732-1800
S. Dominic in black robes before a balustrade and landscape, receiving vision from above. Signed on reserve *Baptse Nouailhery de Limoges*. (N. Y. Private Collector) Height 7 inches



[NUMBER 334]

334. PAIR LIMOGES PAINTED ENAMEL CIRCULAR SALTS

IN THE MANNER OF JEAN COURTOIS

French, XVI Century

Capstan-shaped with inverted top, hexagonal flaring sides depicting sacred and profane figures emblematic of the Virtues; the borders with strap-work and other ornament. Top of one shows Orpheus charming the animals with music and another subject from mythology. Some repairs.

Height 4¼ inches

[See illustration]

335. BRONZE DORÉ, PORCELAIN AND LACQUER INKSTAND WITH CLOCK

Louis XV Style

Cartouche-shaped lacquer stand, mounted with two inkwells and a porcelain Chinese statuette before a floral candelabra branch with drum clock.

Length 16 inches

336. PAIR BRISTOL DECORATED OPALINE GLASS LUSTRE VASES

Milk white glass painted with gilded ornament and floral festoons and hung with cut crystal prism lustres.

Height 14½ inches

337. VIENNA HAND-PAINTED PORCELAIN MANTEL CLOCK

Columned portico on square plinth decorated with a wedding festival, signed Feier, the dome top with children playing; inset with a bronze barrel clock.

Height 17½ inches

338. PAIR GEORGIAN MAHOGANY CANDLESTICKS

With fluted shaft, wide base, and bronze sconce.

Height 21½ inches

339. GOLD-DECORATED GLASS LIQUEUR SERVICE, IN TULIPWOOD AND BRONZE DORÉ CASE

French, XIX Century

Set of four decanters (one imperfect) with eleven assorted liqueur glasses; in cartouche-shaped tulipwood case mounted in *bronze doré* and inset with porcelain medallions of amors.

Length 15¼ inches

340. PAIR CARVED ROSE QUARTZ STATUETTES, MOUNTED AS LAMPS

Figure of a flower maiden; fitted for electricity, with shade.

Height 19 inches

341. SET OF FOUR PAINTED AND STENCILED PAPIER MÂCHÉ TEA TRAYS

English, XIX Century

Painted with a medallion of Warwick Castle (?) in a gold-stenciled ground.

Graduated in size. (Cleveland Private Collector) Lengths 15 to 33 inches

341A. THREE SMALL PAINTINGS

Street scene in Naples, gouache by C. A. Ricciardi; a watercolor by Francis McComas; and a pastel by Claude H. Rowbotham, dated 1898. All signed [Lot.] (*Parmelee*)

342. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS

American or English, XIX Century

Two-arm oil-burning lamp in the Empire style. With engraved and frosted glass globes; one with chimneys.

Height 18 inches

343. GEORGIAN MAHOGANY LAZY SUSAN

English, circa 182

Pivoting circular tray on molded foot; to hold supper dishes.

Diameter 26¼ inches

344. PAIR INLAID ROSEWOOD WALL BRACKETS

Sheraton Style

Plain incurvate quadrangular bracket, the edges inlaid with maple.

Height 7½ inches

345. GEORGIAN MAHOGANY CANTERBURY

Four-division canterbury with slatted sides, a drawer in the lower part turned short legs.

Height 19 inches; length 20½ inches

346. REGENCY MAHOGANY BAROMETER

Wiscard, London, Early XIX Century

Banjo-shaped case containing barometer and thermometer gauges and embellished with a silvered convex glass medallion.

Height 43 inches

347. SMALL QUEEN ANNE WALNUT WALL MIRROR
English, Early XVIII Century
 Deeply chamfered rectangular frame of warm brown walnut. Rare. (N. Y. Private Collector)
Height 19½ inches; width 16½ inches
348. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
 Molded oval back with pierced beaker-shaped splat, carved with husk and flower sprays. Conforming seat in red with brass-headed nails, grooved square tapered legs.
349. LATE GEORGIAN MAHOGANY HANGING SHELF *English, circa 1820-30*
 Composed of four open shelves with S-scrrolled supports, the pediment cut in a valance pattern.
Height 40 inches; width 39½ inches
350. CHILD'S CARVED WALNUT ARMCHAIR AND
 PAIR GILDED OVAL WALL MIRRORS *English, XVIII-XIX Century*
 Child's richly carved and turned walnut chair of William and Mary design, in plum velours; with restorations. Pair of gilded gesso and wood oval mirrors of early Georgian design. [Lot.]
351. PAIR DRAP D'OR PLUM CISELÉ VELVET TABLE COVERS
Venetian for the Russian Market, XVIII Century
 With grapevine medallion amid meandering floral tendrils and border of leaf *rincaux*, all *ciselé* in a ground of gold threads. (*Parmelee*)
Length 46 inches; width 25 inches
352. SHERATON INLAID MAHOGANY SHAVING MIRROR
 Composed of shield-shaped mirror on curved supports, surmounting serpentine stand with three drawers.
Height 26¾ inches; width 20 inches
353. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, XVIII Century*
 Rectangular back framing three reeded vertical and medallioned slats; square tapered legs with stretchers. Seat in striped damask.
354. GEORGIAN CARVED MAHOGANY POLE SCREEN WITH
 QUEEN ANNE PETIT POINT PANEL *English, XVIII Century*
 Slender tripod column with spirally fluted vase turning, supporting an octagonal panel mainly of fine *petit point* worked with a vase of flowers on a brown ground. (N. Y. Private Collector)
Height 59 inches; width 21 inches
 Collection of Charles of London, New York, 1920

[See illustration on the following page]



[NUMBER 355]



[NUMBER 354]

355. CHIPPENDALE MAHOGANY ARMCHAIR

English, XVIII Cent

Open back of good design, with pierced Gothic-pattern splat, slightly curved and tapered arms, slip seat, molded square legs with stretchers.
(N. Y. Private Collector)

[See illustration]

356. GEORGIAN MAHOGANY TILTING BREAKFAST TABLE

Irish (?) , Late XVIII Century

Plain circular top on fluted pedestal, molded and carved splayed tripod.

Height 28½ inches; diameter 29 inches

357. THREE CARVED FRUITWOOD SIDE CHAIRS

Spanish, XVIII Century

In the rococo taste, with elaborately carved frame and openwork splat.

Seat in old brocade. (N. Y. Private Collector)

358. CROMWELLIAN CARVED OAK WAINSCOT CHAIR

English, XVII Century

Panel back with fluted crowning rail, open arms on baluster supports; panel seat on baluster-turned legs with box-stretcher.

359. REGENCY MAHOGANY WORK TABLE

English, Early XIX Century

Small oblong table with drawer and pull-out sewing bag in yellow damask; on turned legs.

Height 28 inches; width 21¾ inches

360. TUDOR GOTHIC CARVED OAK CHEST

English or Flemish, Early XVI Century

Small paneled chest with hinged top, the two front panels carved with linen-folds. (N. Y. Private Collector)

Height 24 inches; length 33 inches

361. REGENCY MAHOGANY FIRE SCREEN

English, Early XIX Century

Rectangular, with rising panel, lined with crimson silk; supported on fluted pedestal and four splayed legs with brass shoes.

Height 42½ inches; width 22 inches

362. REGENCY MAHOGANY CIRCULAR TABLE

English, Early XIX Century

Circular top supported on tripod. Reconstructed.

Height 31 inches; diameter 26½ inches

363. PAIR GEORGE III MAHOGANY ARMCHAIRS

English, XVIII Century

Slightly flaring open back with vasiform splat, slip-in seat, curved arms, molded square legs with stretchers.

364. WILLIAM AND MARY INLAID OYSTER WALNUT CABINET ON STAND
English, Late XVII Century

250- Upper section with a torus frieze containing a long drawer, surmounting double cupboards opening to a nest of variously sized drawers with brass bifid drop handles; on stand with long drawer and five spirally turned legs joined by enclosed stretcher; bun feet. The whole beautifully paneled with walnut oyster pieces, picked out upon the cupboard doors with interlaced arcs of stringing. (N. Y. Private Collector)

Height 58½ inches; width 36 inches

From Lenygon & Morant, Ltd., London

Collection of Howard Gould, Parke-Bernet Galleries, Inc., 1940

[See illustration]

365. SHERATON MAHOGANY BOW-FRONT SERVING TABLE
English, XVIII Century

180- In the form of a small sideboard equipped with four drawers, on square tapered legs.

Height 32 inches; length 36 inches

366. CARVED PINO WOOD TABLE
Spanish, XVII Century

20- Plain oblong top on flaring lyre-shaped supports with X-stretcher. (N. Y. Private Collector)

Height 30 inches; width 26 inches

367. SHERATON DECORATED SATINWOOD WRITING TABLE
English, circa 1810

90- Oblong top lined with tooled and gilt green leather, three drawers on either side; square tapered legs. Banded with rosewood and other woods, the legs painted with sprays of flowers.

Height 29 inches; length 37 inches

368. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

120- Molded slightly arched rectangular back framing three grooved vertical slats, slip seat; square tapered legs with stretchers.

369. SHERATON MAHOGANY AND SYCAMORE BOW-FRONT CHEST OF DRAWER
English, circa 1800

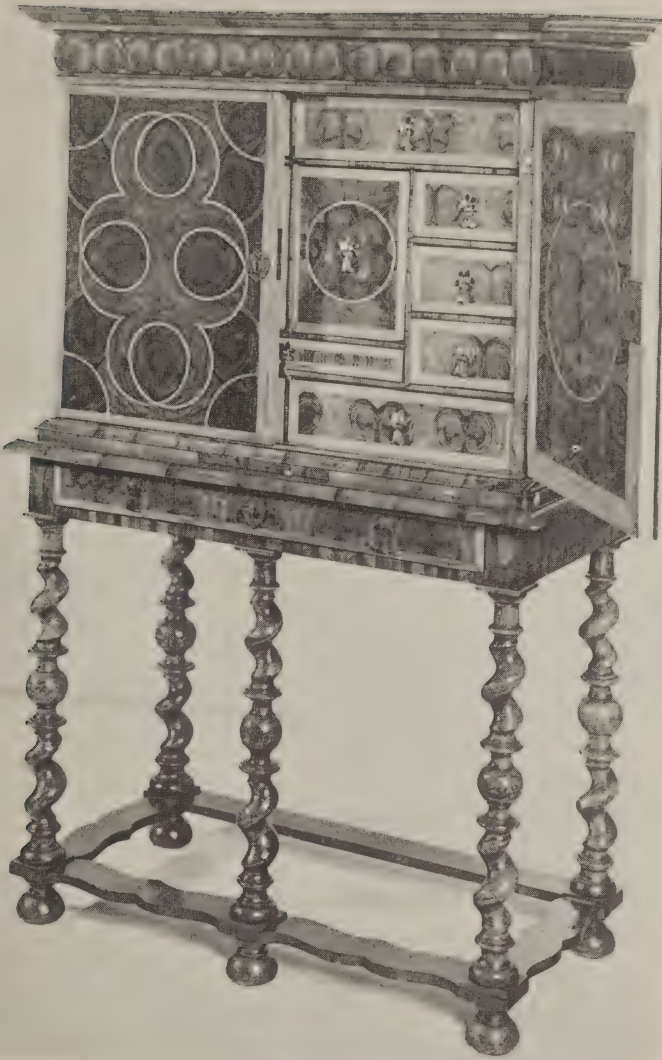
125- Contains three cockbeaded long drawers and two short drawers, with fiddle-back figure. The edge of the top piped in light wood; valanced skirt flaring bracket feet.

Height 41 inches; width 41 inches

370. SHERATON INLAID MAHOGANY WORK TABLE
English, circa 1800

50- Small square table with two hinged leaves, three drawers and ring-turned tapered legs. Bordered with light wood inlay.

Height 28¾ inches; width open 35½ inches



[NUMBER 364]



[NUMBER 371]

371. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

Arched open back framing pierced beaker-shaped splat, square tapered legs with stretchers; slip seat in dark brown leather. Two armchairs and six side chairs.

[See illustration of two]

372. ROSEWOOD DAVENPORT DESK

English, XIX Century

Square pedestal desk with four drawers at one side, a pull-out shelf opposite; sliding top with leather-lined hinged writing flap, metal gallery, and four small drawers inside. On ball feet. (Davison)

Height 36 inches; width 19½ inches

373. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1811

Molded circular frame surmounted by a spread eagle, a sunburst and pineapple motive at the base.

Height 47 inches; width 29 inches



[NUMBER 377]

SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

374. PAIR LOUIS XV PAINTED AND GILDED HANGING CORNER BRACKETS
Italian, XVIII Century

Of gesso and wood, painted light blue and gold and lined with mirror glass.
(Davison) *Height 45 inches*

375. GEORGIAN MAHOGANY GATE-LEG DROP-LEAF TABLE *English, circa 1810*
Oblong top with two hinged leaves, on slender columnar legs with stretchers,
with pad feet; one drawer. *Height 27 inches; length open 35½ inches*

376. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1800

Contains four cockbeaded drawers with brass molded handles, valanced skirt and flaring bracket feet. *Height 35½ inches; length 37 inches*

377. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE
English, Late XVIII Century

The upper part is a cabinet of bookshelves enclosed by two glazed doors with arched mullions in the Gothic taste, the cornice inlaid with light woods in swag, medallion and fluting design and ornamented with turned finials. The lower part contains three long drawers, above which is a writing drawer with let-down front; fitted with small drawers and pigeonholes and handsomely inlaid with musical motives in various woods. Old molded brass rosette and lion mask handles. One bracket foot imperfect. (N. Y. Private Collector)
Height 8 feet; width 45 inches

[See illustration on the preceding page]

378. SHERATON INLAID ROSEWOOD SOFA TABLE *English, Late XVIII Century*
Oblong top with two rounded drop leaves, the frieze with two drawers and two mock drawers; on flaring trestle supports, casters. Inlaid with narrow decorative bandings. (Davison) *Height 28 inches; length open 58 inches*

379. HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE
English or Irish, XVIII Century

Molded gently serpentine top and cabriole legs, the frieze paneled with checkered bandings of light and dark woods.
Height 28½ inches; length 35½ inches



[NUMBER 380]

380. QUEEN ANNE WALNUT AND BRUSSELS TAPESTRY SETTEE

English, Early XVIII Century

Slightly arched oblong back, closed outscrolled arms and seat cushion all covered in early seventeenth century Brussels tapestry woven with clusters of fruit and sheathed wing figures flanking cartouches depicting the visit of the three angels to Abraham; on graceful cabriole legs with stretchers. Small restorations to underframing. (*Conn. Private Collector*)

Length 55 inches

[See illustration]

381. SHERATON MAHOGANY SOFA TABLE

Oblong top with two hinged end leaves and two drawers, on rectangular end supports and splayed legs with brass paw feet.

Height 28 inches; length 50 inches

382. PAIR UPHOLSTERED WALNUT WING CHAIRS

Chippendale Style

Covered in printed fabric simulating crewelwork, on molded square legs with stretchers; loose cushion.

20- 383. GEORGIAN MAHOGANY ORGAN-SHAPED CABINET

Enclosed by two drawers simulating a pipe organ, a drawer below stenciled with the maker's label. Partly old. Height 6 feet; width 27½ inches

70- 384. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oval top with two hinged leaves, one drawer, square tapered legs. Legs and frieze embellished with light wood inlay.

Height 28½ inches; length open 39¾ inches

97- 385. PAIR WILLIAM III CARVED WALNUT SIDE CHAIRS English, circa 1700

Uncommon chair in transition style from William III to Queen Anne, featuring Baroque and rococo motives, the back retaining the earlier form and richly carved as to the voluted uprights and the crest with scrolled acanthus leaves. The front legs consisting of cabrioles with carved conventional shells and leaves on the knees; hoof feet. Slip seat in antique yellow damask. (N. Y. Private Collector)

Collection of J. Theus Munds, Parke-Bernet Galleries, Inc., New York, 1939

Compare Percy Macquoid, *History of English Furniture*, 1905, figs. 166 to 170

280- 386. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

English, Late XVIII Century

In two parts. The upper part is a three-section cabinet of bookshelves enclosed by three glazed doors and having a shaped pediment; the lower part contains three cupboards enclosed by solid doors. The mullions of the glazed upper doors, also the lower doors, are veneered and banded with tulipwood; the cornice with bands of light and dark woods. Reconditioned.

Height 7 feet 6 inches; width 5 feet 5 inches

[See illustration]

55- 387. CARVED AND GILDED OVERMANTEL MIRROR Chinese Chippendale Style

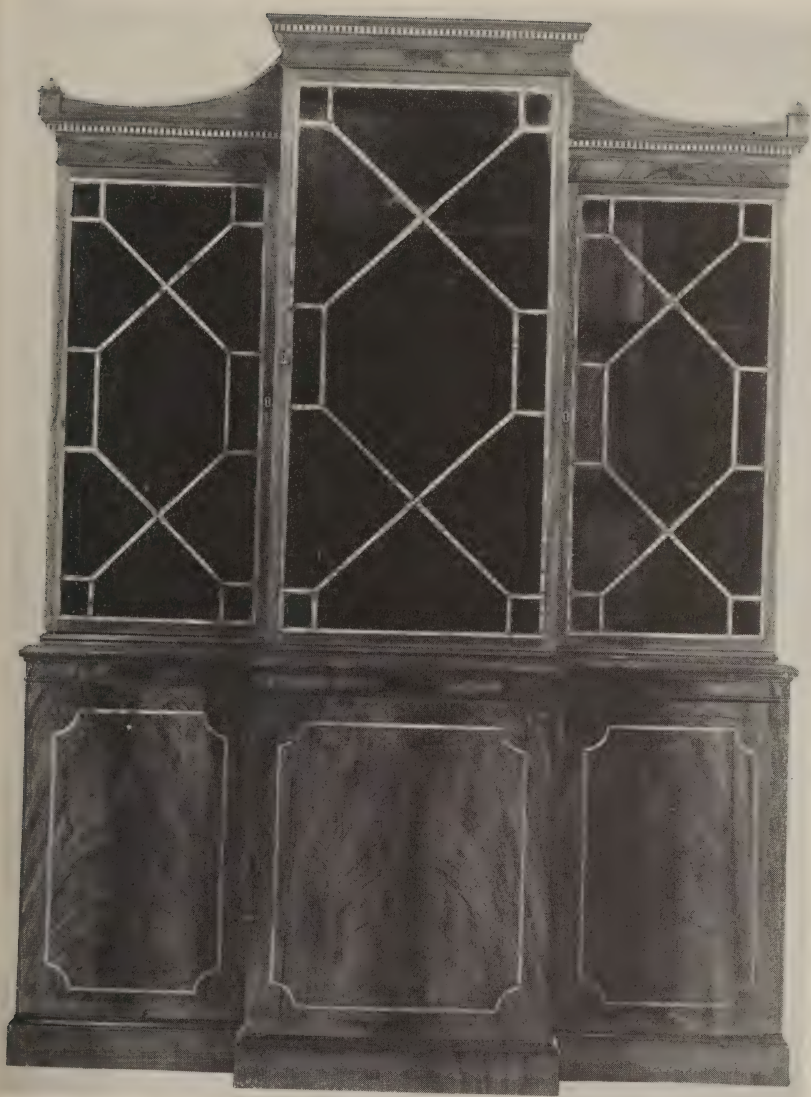
Oblong mirror bordered with beautiful *ajouré* rococo scrollwork with shell motives at the corners.

Height 30½ inches; length 52½ inches

55- 388. LATE GEORGIAN MAHOGANY DROP-LEAF TABLE English, circa 1820

Oblong top with beveled edge, two hinged leaves and one drawer; on turned pedestal and four splayed legs with brass shoes.

Height 28¾ inches; length open 38½ inches



[NUMBER 386]

389. SET OF SIX DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS

North Italian, circa 1800

105 - Open rectangular back pierced and carved simulating an avenue of cypress trees; slip in seat in plain rose fabric (two in green leather). Square tapered legs with stretchers. (*Davison*)

390. GEORGIAN PAINTED CORNER CABINET

Irish(?) , XVIII Century

45 - Of elm and pine, painted black, the doors painted with an Old Testament subject. *Height 51 inches; width 22¾ inches*

391. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT SETTEE

French, XVII Century

150 - Triple-arched back, winged closed arms and the seat, covered in *gros point* worked with large Baroque foliations in a *tête de nègre* ground; shows wear. Flemish-scrrolled supports and H-stretchers; some repairs. (*N. Y. Private Collector*) *Length 5 feet 6 inches*

392. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBBOARD

English, XVIII Century

170 - Curved front contains two deep bottle drawers and a shallow centre drawer; supported on six square tapered legs with spade feet. Top and front banded and bordered with light and dark wood inlay. Restorations. *Height 35½ inches; length 48 inches*

393. EARLY GEORGIAN CARVED PINE MANTEL

English, XVIII Century

75 - Deep frieze and voluted stiles richly carved with acanthus volutes and swags of fruit and flowers. Restorations. (*N. J. Private Collector*)

Height 5 feet 2 inches; length 5 feet 9 inches

394. RARE GEORGE II CARVED MAHOGANY LION-MASK TESTER BEDSTEAD

English, XVIII Century

500 - With fluted front posts having Ionic capitals, the plinths with applied pendant swags of fruit, the knees carved with lion masks and ending in paw feet. With box-spring, mattress, and plain mahogany tester with canopy of blue silk. (*Gardiner*)

Height 8 feet 4 inches; width 55 inches

Note: The bedstead has been considered the work of Chippendale during his early period.

See Percy Macquoid, *History of English Furniture*, 1906, vol. 3, fig. 84

[See illustration]



[NUMBER 394]

395. HEPPLEWHITE INLAID SATINWOOD KNEEHOLE WRITING DESK *English, XIX Century*

115 - Rounded front fitted with cupboards and drawers surrounding a kneespace which also contains a cupboard, banded with inlaid ebony lines. (N. Y. Private Collector) *Height 31½ inches; length 47½ inches*
Collection of Mrs Samuel Insull, New York, 1936

396. UPHOLSTERED SOFA IN ROSE BROCATELLE *William and Mary Style*
110 - Triple-arched back, outscrolled arms, and three seat cushions covered in fine rose silk brocatelle with late Gothic floral design; on walnut octagonal feet. *Length 7 feet 5 inches*

397. CARVED WALNUT AND ROSE BROCATELLE WING ARMCHAIR *William and Mary Style*
55 - Deep arched back with long scrolled wings and interesting outcurved arms, together with seat cushion, all covered to match the preceding; on bulb-turned legs with H-stretcher.

398. CARVED WALNUT AND ROSE BROCATELLE WING ARMCHAIR *William and Mary Style*
55 - Companion to the preceding.

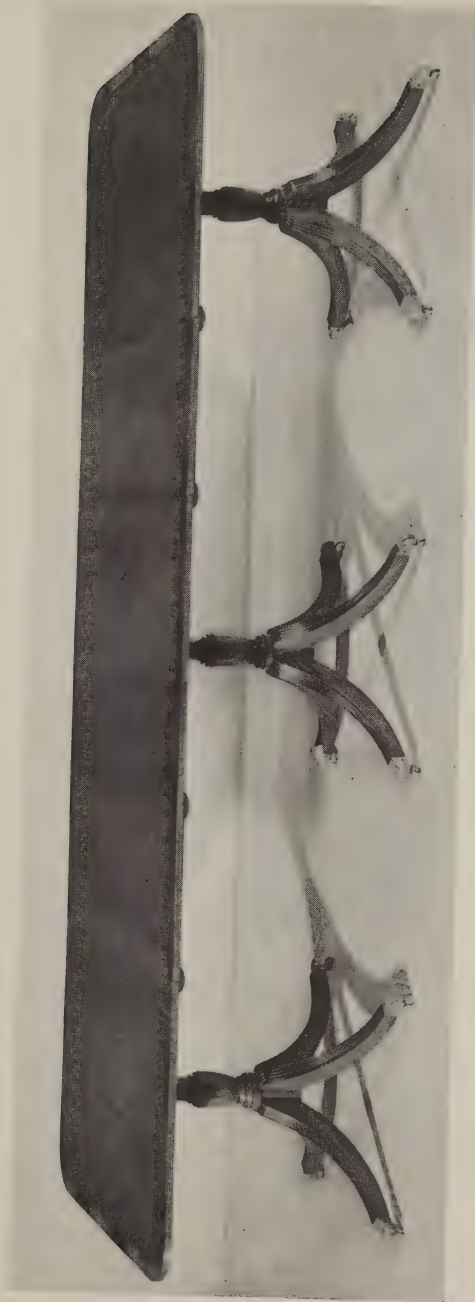
399. INLAID MAHOGANY PEDESTAL DINING TABLE *Sheraton Style*
185 - Top consists of three sections bordered with a band of rosewood and supported on four grooved splayed legs with brass legs. Top extended by inserting two loose leaves.
Height 29½ inches; width 46 inches; length extended 12 feet

[See illustration]

400. QUEEN ANNE INLAID BURL WALNUT TALLBOY *English, Early XVIII Century*
110 - Comprises a chest of two small and three long drawers surmounting a base with one drawer, valanced skirt, and short cabriole legs. Drawers veneered with richly figured brown walnut in borders of herringbone ornament. (N. Y. Private Collector) *Height 49 inches; width 39 inches*

401. PAIR CARVED AND GILDED WALL MIRRORS *Chippendale Style*
60 - Slightly scrolled square frame bordered with *ajouré* rocaille carving with floral side pendants. *Height 42 inches; width 27 inches*

402. SMALL BURL WALNUT SLANT-FRONT DESK *Queen Anne Style*
45 - Veneered with dark-figured root walnut. Three drawers, hinged slant front; and a series of pigeonholes enclosed by two doors fronted with old leather back books; on short cabriole legs. *Height 50 inches; width 26 inches*



[NUMBER 399]

403. CHARLES II CARVED WALNUT AND CRIMSON VELVET DAY BED *English, XVII Century*

Canted and caned back panel bordered with carved rosettes and leaf scrollings, the crowning rail centring a bird flanked by two *putti*; spirally twisted uprights. Caned leaf-carved frame on turned and blocked legs. With restorations. Crimson velvet seat cushion. *Length 5 feet 8 inches*

From Dawson, Inc., New York

404. THREE LOUIS XIV WALNUT AND NEEDLEPOINT TALL-BACK SIDE CHAIRS *French, XVII Century*

Backs and seats covered in *gros point* with floral ornament in cartouches, one enhanced with *petit point* birds and animals; scrolled legs and stretchers. (N. Y. Private Collector)

Collection of Raoul Tolentino, New York, 1920

405. GEORGIAN LIGHT MAHOGANY BOOKCASE *English, circa 1810*

Two glazed doors enclosing shelves; on low base with two long drawers. (N. Y. Private Collector) *Height 7 feet 3 inches; width 41½ inches*

406. GEORGIAN PAINTED AND PARCEL-GILDED CABINET ON STAND

Book or china cabinet enclosed by two arched glazed doors painted with an allover foliage design in a green ground with gilded borders. Carved and gilded cabriole leg stand of later date. *Height 6 feet 10 inches; width 29 inches*

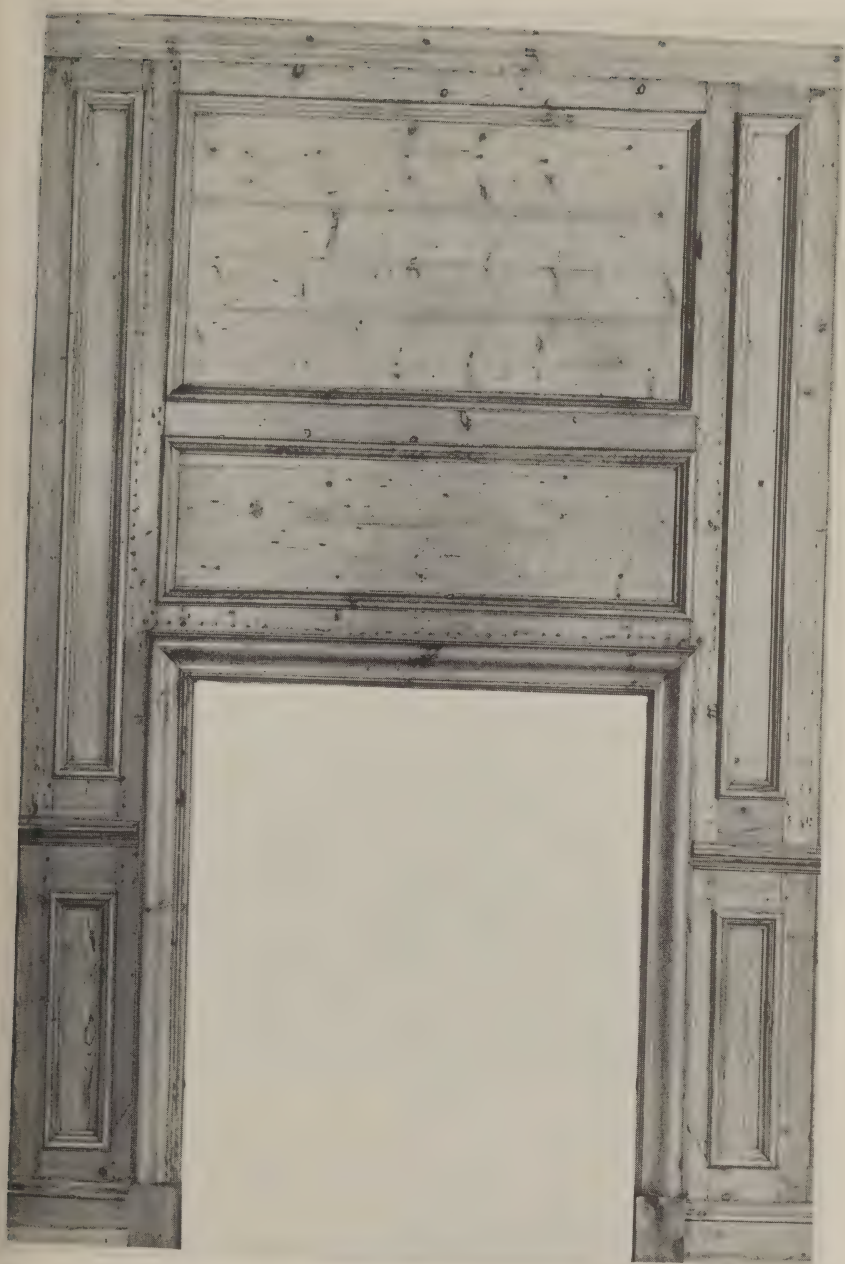
407. GEORGIAN PANELED PINE ROOM *English, XVIII Century*

A well proportioned room with plain panels set off with deep cyma and single-arch moldings; containing an arched doorway and two window openings as well as a fireplace aperture. Together with the room are a stone and marble mantel and an iron fire grate. (N. Y. Private Collector)

Owner's measurements: Height 9 feet 6 inches; length 21 feet 6 inches; width 20 feet

Note: This choice George III room, which probably dates from about 1770-80, comes from Whitton Lodge, Ipswich, Suffolk, the residence of the late Lieut. Col. George W. Horsfield.

[See illustration of part]



[NUMBER 407]

FURS

17 50
408. BLACK FOX SCARF

In good condition. (*Chicago Estate*)

12 50
408A. OCELOT SCARF

In good condition. (*Chicago Estate*)

15
409. BLACK BROADTAIL MUFF

With black silk lining.

15
410. BROWN PONY ROBE

With cloth lining. Worn. (*Chicago Estate*)

22 50
411. SILVER FOX SCARF

In good condition. (*Chicago Estate*)

30
412. RACCOON COAT

With brown silk lining.

Length 42 inches

out
413. BEAVER ROBE

With cloth lining. (*Chicago Estate*)

55
414. SUMMER ERMINE ROBE

With velvet lining. (*Chicago Estate*)

70
415. ERMINE MUFF AND SCARF

In good condition. (*Chicago Estate*)

35
416. BLUE FOX SCARF

Of two skins. (*Chicago Estate*)

80
417. MINK ROBE

With cloth lining. (*Chicago Estate*)

4 50
418. HUDSON SEAL COAT

Unlined.

Length 43 inches

27 50
419. BLACK RUSSIAN PONY LAP ROBE

Together with an antelope robe with whipcord lining and plaid fabric back
Both robes worn. (*Chicago Estate*)

20
420. BROADTAIL COAT

Short coat with narrow belt and cuffs. (*Chicago Estate*) Length 27 inches



[NUMBER 424]

RUSSIAN ERMINE CAPE

- 30- 421. HUDSON SEAL COAT
With black silk lining. (*Chicago Estate*) Length 23 inches
- 50- 422. LYNX CAPE
Short cape lined with beige satin.
- 190- 423. NUTRIA COAT
With plaid lining. Size 14. Length 45 inches
- 130- 424. RUSSIAN ERMINE CAPE
Cape with wide collar, of fine quality Russian ermine and with horizontal border varying from sixteen to nineteen inches in depth. Shell pink satin lining, the hem with appliqué pink velvet ovals. (*L. I. Private Owner*)
[See illustration on the preceding page]
- 110- 425. BLACK BROADTAIL COAT
With silver fox collar; unlined. Size 16. Length 46 inches
- 105- 426. BLACK BROADTAIL COAT
With wide collar and black silk lining. (*Chicago Estate*) Length 45 inches
- 50 427. DYED ERMINE SHORT COAT
Collar and border of fine silver fox. With black silk lining. (*Chicago Estate*)
- 150- 428. NATURAL EASTERN MINK COAT
With brown silk lining. (*Chicago Estate*) Length 42 inches
- 195 429. BLACK CARACUL COAT
With silver fox collar. Length 43 inches
- 500- 430. CHINCHILLA WRAP
Cape composed of well-matched skins and with wide shawl collar; gray silk velvet lining. (*N. Y. Private Owner*) Length 43 inches
[See illustration]
- 200- 431. BLACK BROADTAIL COAT
With silver fox collar; unlined. Size 16. Length 45 inches
- 80- 432. GENTLEMAN'S FUR-LINED OVERCOAT
Of black broadcloth with natural muskrat lining and Persian lamb collar
Size about 44. (*N. J. Private Owner*)



[NUMBER 430]

- 50- 433. BLACK VELVET SABLE-TRIMMED EVENING WRAP
Collar trimmed with sable; black silk lining. (*N. Y. Private Owner*)

- 15- 434. CHINESE IMPERIAL SILK- AND GOLD-EMBROIDERED SATIN
MANDARIN COAT

Bronze-brown satin embroidered with golden dragons among scattered pastel blossoms, clouds and bats, above a deep border of foaming waves. Shows wear. (*N. J. Private Owner*)

TAPESTRIES

- 425- 435. MORTLAKE TAPESTRY PANEL

Late XVII Century

Depicting a lively scene before the portals of a temple dominated by two warriors with raised spears; in the left foreground, under a tree hung with a crimson drapery, is the reclining figure of a goddess.

Height 6 feet 11 inches; width 6 feet 7 inches

- 150- 436. OUDENAARDE VERDURE TAPESTRY

XVIII Century

View of richly wooded country with a sunlit town in the middle distance, a hound pursuing a bull in the foreground; particolored brown and tan border with masses of fruit and flowers interspersed with birds, and four tiny landscape vignettes. (*N. Y. Private Collector*)

Height 8 feet 2 inches; width 8 feet

- 900- 437. FLEMISH PERGOLA TAPESTRY

XVII Century

A pergola of fruit and flowers supported by male and female satyrs bearing urns of fruit upon their heads; between them, a vista of formal gardens with statuary, a peacock and a fox, and a castle before wooded hills; in the foreground shrubbery, a hound and hare; narrow blue border of lyre-form devices interspersed with lion masks. In pastel wools, highlighted with silk. Small repairs. (*Parmelee*)

Height 9 feet 1 inch; width 5 feet 8 inches

[See illustration]



[NUMBER 437]

438. BRUSSELS RENAISSANCE SILK-WOVEN TAPESTRY

Atelier of Franz Geubels, Late XVI Century

500- Prospect of country richly wooded with oaks and saplings in summer verdure, flanking a stream zigzagging toward a pool in the foreground, at which cranes and herons are drinking; upon the banks of the stream, huntsmen on foot and horseback, with falcons and hound, and a gentleman and two ladies in a small rowboat. Ivory border with masses and pendent clusters of flowers and fruit, *putti* with birds at the sides; upon the lower border, allegorical chariot groups symbolizing Motherhood and Truth. Woven in fine wools with highlights of silk. Weaver's mark woven in lower right selvage. Small repairs. (*Parmelee*) Height 10 feet 7 inches; length 10 feet 10 inches

[See illustration]

439. FLEMISH TAPESTRY

Circa 1600

775- Woven with a Renaissance garden, the foreground animated by figures emblematic of the Hunt and Husbandry. Wide border filled with swags of fruits and flowers. Woven in greens, blues, and yellows and highlighted with silk. (*N. Y. Private Collector*)

Height 9 feet 11 inches; width 7 feet 10 inches

440. FLEMISH EARLY RENAISSANCE TAPESTRY

XVI Century

110- SUMMER PICNIC. A flowering glade with trees at left and right and a number of herdsmen and women resting on the grass, eating, drinking, and making love; at upper left appear huntsmen on foot and horseback and, in the foreground, goats grazing. The tapestry has been repaired in places and is reduced; narrow brown border of imbricated leafage added. (*N. Y. Private Collector*)

Height 8 feet 2 inches; length 13 feet 4 inches



[NUMBER 438]



[NUMBER 441]

170- 441. BRUSSELS GARDEN TAPESTRY

Circa 1700

Presenting a view of a *château* park with formal garden and avenue of trees in the foreground, two scantily draped infants are bird-nesting and a fox attacking a fowl. Narrow border of later date. (N. Y. Private Collection)

Height 7 feet 4 inches; length 8 feet 2 inches

[See illustration]

130- 442. WILLIAMSBRIDGE TAPESTRY PANEL

Depicting a *bergère* with basket and attended by a pet goat, offering a wreath of flowers to a reclining shepherd playing on a *cornemuse*; background trees and park statuary.

Height 9 feet; width 5 feet 5 inches

ORIENTAL RUGS

443. FOUR SMALL ANATOLIAN RUGS

Woven with octagon medallions and geometric designs. [Lot.]

444. ZILLI SULTAN RUG

Old ivory field occupied by a close design of tiny shrubs, within a diamond floral lattice with formal rosettes at the intersections. Fine weave. (N. Y. Private Collector)

Length 6 feet 3 inches; width 3 feet 10 inches

445. FINE HERKE SILK PRAYER RUG

Jade green field with two colonnettes supporting a cusped prayer arch hung with a mosque lamp, the purple spandrels overrun with foliations; tan border of Ghiordes rosettes enclosed by pincerlike leaves, numerous guards. Worn; repair at one corner.

Length 6 feet 10 inches; width 5 feet 3 inches

446. KARABAGH RUG

Blue-black field woven with rows of *mina khani* rosettes and butterfly leaves separated by stiff blue and red twigs; powder blue leaf border. Small repairs. (N. Y. Private Collector)

Length 9 feet 3 inches; width 4 feet 3 inches

447. FEREGHAN RUNNER

Woven with the allover Herati design in rich colors in a midnight blue ground; rose red and golden yellow borders. (Rogers)

Length 15 feet 1 inch; width 3 feet 2 inches

448. CHINESE EMBOSSED RUG OF VICTORIAN DESIGN

Delicate rose pink field centred with a bouquet of roses garlanded with rosebuds and morning glories and blue leaf scrolls, a design repeated on a larger scale as an outer framework.

Length 12 feet; width 8 feet 10 inches

449. MAHAL GULI HINNAI CARPET

Field of brick red woven with an ivory floral trellis enclosing clusters of pale yellow henna flowers; deep blue border of interlinked 'turtle' palmettes.

Length 13 feet 9 inches; width 10 feet 7 inches

450. FEREGHAN HERATI CARPET

Hexagonal blue field with ivory spandrels and large brick red diamond medallion, the whole patterned with the familiar Herati trellis design of blossoms and curling leaves; brick red border of 'turtle' palmettes linked by interlaced green branches. *Length 19 feet 10 inches; width 13 feet 2 inches*

[See illustration]

451. KIRMAN MEDALLION CARPET

Cartouche-shaped ivory field with rose spandrels and a handsome pendent stellate medallion in rose, deep blue, and fawn all overrun with jasmine and other floral vines; five closely woven floral borders.

Length 14 feet 5 inches; width 9 feet 4 inches

452. KIRMAN ARABESQUE CARPET

Field of royal blue woven with a close allover design of arabesqued leafy branches of lotus and jasmine in soft colors; lime green lotus border with rose crimson and fawn floral guards. Shows wear and small repairs.

Length 14 feet 10 inches; width 10 feet

453. INDIAN CARPET

Sand yellow field woven in orchid, mauve, tan and bluish gray with lotus and peony vines centring a large orchid cartouche medallion; five floral borders in colors of the field.

Length 18 feet; width 12 feet

454. KIRMAN ARABESQUE CARPET OF IMPORTANT SIZE

Deep blue field almost obscured by bold blue and fawn arabesques converging upon concentric scalloped elliptical medallions in ivory, rose and light blue with matching pendants, the whole richly massed with a variety of *mil fleurs*; ivory lotus border with sky blue and fawn guards. (Dalton)

Length 29 feet 6 inches; width 14 feet 8 inches



[NUMBER 450]



[NUMBER 455 IN PART]

455. ORIENTAL CARPET

Fluctuating rose crimson field woven with poles of quatrefoil skeleton lotus medallions alternating with floral shrubs flanked by pairs of bird forms; particolored rose border with a chain of medallions. (N. Y. Private Collector)

Length 28 feet; width 11 feet 10 inches

[See illustration]

456. MAHAL CARPET

Brick red field with bold allover design of arabesques and lotus and peony palmettes in light and dark blue, yellow, orange and ivory; mazarine blue lotus border.

Length 23 feet 9 inches; width 13 feet

457. MESHED MEDALLION CARPET

Cartouche-shaped wine red field with sky blue and fawn floral spandrels and concentric cusped medallions in sky blue, fawn and brick red, patterned with rich floral decoration; midnight blue lotus border with numerous guards. Some restoration to field.

Length 24 feet 4 inches; width 15 feet

458. TAUPE WILTON BROADLOOM CARPET

Large plain carpet, as exhibited; together with a smaller rug. [Lot.]

Length 17 feet 9 inches; width 10 feet 4 inches

[END OF SALE]

Session 16077 13
27795-
2 "
Total 43872 12

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*